

Early Days in Lacemaking



Issue No 1 August 2018





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Chairman's Letter

from Sue Smith

It is quite exciting to be writing to you in the very first issue of our new emagazine. First I would like to welcome our new Editor, Christine. I know she has been working very hard on this issue and I am sure there will be something of interest to all of you. I hope you will support her by telling her what you like about the new magazine.

As I write this we are enjoying the most beautiful sunny weather. I hope it continues so that everyone has good weather for their holidays! I am going to Zaandam in the Netherlands this summer, to attend the 18th OIDA General Assembly & Lace Event - We love LACE. There will be lacemakers from all over the world at the event but we will all be connected by our shared love of lace.

Before then we have another first for The Lace Guild. Our crochet exhibition runs across the summer from 7 July to 28 September and we are going to yarn bomb the front of The Hollies with crochet. We had a crochet party at The Hollies and some members from further afield have sent their colourful crochet motifs so that we can string them up between the holly trees. Our headquarters will certainly be looking very cheerful this summer!

If you are taking part in this year's Assessment, don't forget to send in your portfolio by 7th September 2018.

Your work will be assessed during October, and you will be notified in November.

Editor's Letter

from Christine Cooper

Welcome to our new emagazine! I hope you have found your way onto it easily. If you have any problems with it, please call or email The Hollies, and I (or someone else) will be in touch with you to help.

Our first article is about a beautiful quilt made by young lacemaker Emily Goss, which features a bobbin lace tree. It is the first of an occasional series of articles and patterns which will feature in both *Early Days* and *Lace*, as a way of showcasing the content of the two magazines to each others' readers. We hope this will encourage more people to subscribe to both!

I am very proud to have been appointed as your new editor. *Early Days* is a very enjoyable magazine to produce. It would be lovely if any reader felt able to contribute a pattern, or an article, or a showcase of their own lace.

Copy Deadlines

Copy Dates	Publication Dates
1 September 2018	1 November 2018
1 December 2018	1 February 2019
1 March 2019	1 May 2019
1 June 2019	1 August 2019

NATIONAL LACEMAKING DAY

IS

SEPTEMBER 8TH 2018!

The Lace Guild	Tel:	01384 390739
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DY8 4AE		

Chairman of the Lace Guild	Sue Smith
Editor of Early Days	Christine Cooper
Assistant Editor	Anne Gurr
Coordinator	Sharon Rowley



Showcase - Mixed Media Quilt by Emily Goss

This fabulous quilt was made by Emily Goss as part of her final Textile GCSE project. The brief for the project was 'Natural Form' and she has used a mixture of textile techniques, including lace, to create the quilt. Emily chose to make a lace tree as the centre-piece of the quilt.



After some testing of different threads and sizes, and a few failed starts, she did the final design in Lizbeth 40 thread.

Editor's Note: We hope Emily gets the excellent grade that she deserves for this magnificent piece. Please let us know how you get on, Emily!





Butterfly

**Designed by Peggy Chapman
Worked by Anne Gurr**

This pattern first appeared in Young Lacemaker issue 45



Thread: DMC Special Dentelles 80 or an equivalent thread. You will need four or five pairs of bobbins.

Method: Hang two pairs open on each of the pins labelled **A** and plait to **B**. Work the body of the butterfly in cloth stitch adding an extra pair in the middle of the second or third row. As the body gets wider start putting twists in the worker in the middle of the rows and then decrease as the body narrows towards the tail. Throw out the extra pair just before the tail and tie each pair and cut off.

At **C** sew in four pairs into three pin holes and work in cloth stitch to **D**. At **D** start to work each row as follows: cloth stitch the outer passive, twist the worker once, half stitch the middle passive, cloth stitch the other outer passive, twist the worker



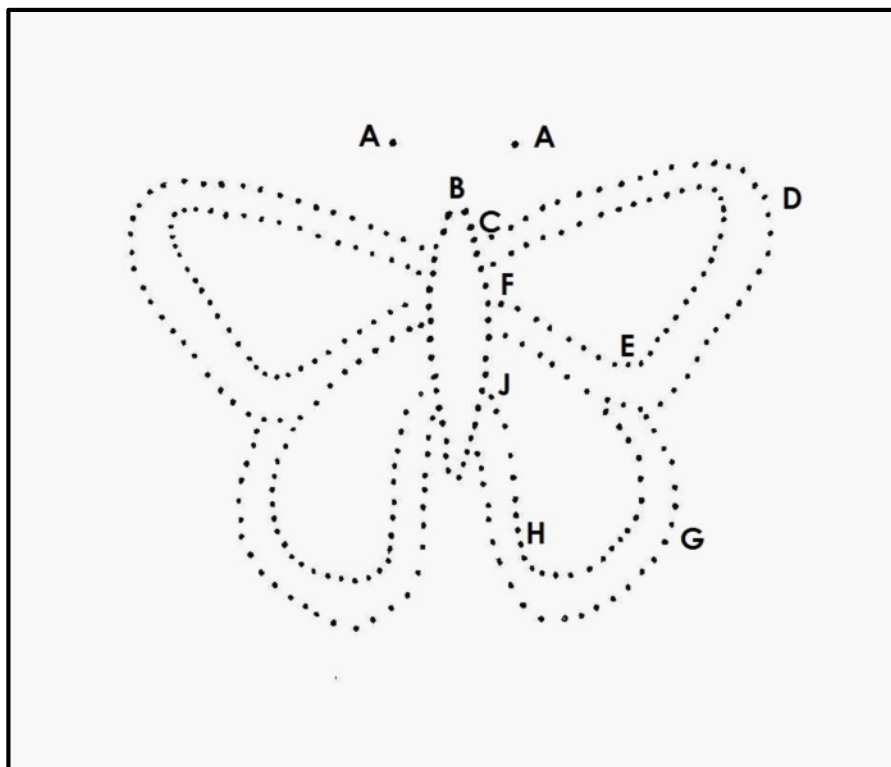
Butterfly

twice and pin. Work in this way to **E** where you change back to cloth stitch. Work to **F** and sew into the body. You may find you need to use a pin twice as you work round the curves.

Work the second front wing to match.

At **E** sew four pairs into the front wing and work in cloth stitch to **G**. Change to working the middle passive in half stitch until **H** where you change back to cloth stitch. At **J** sew into the body.

Work the second hind wing to match.





Three Beaded Spider Bag Decorations

Designed by Sara Ruks

Worked by Christine Cooper

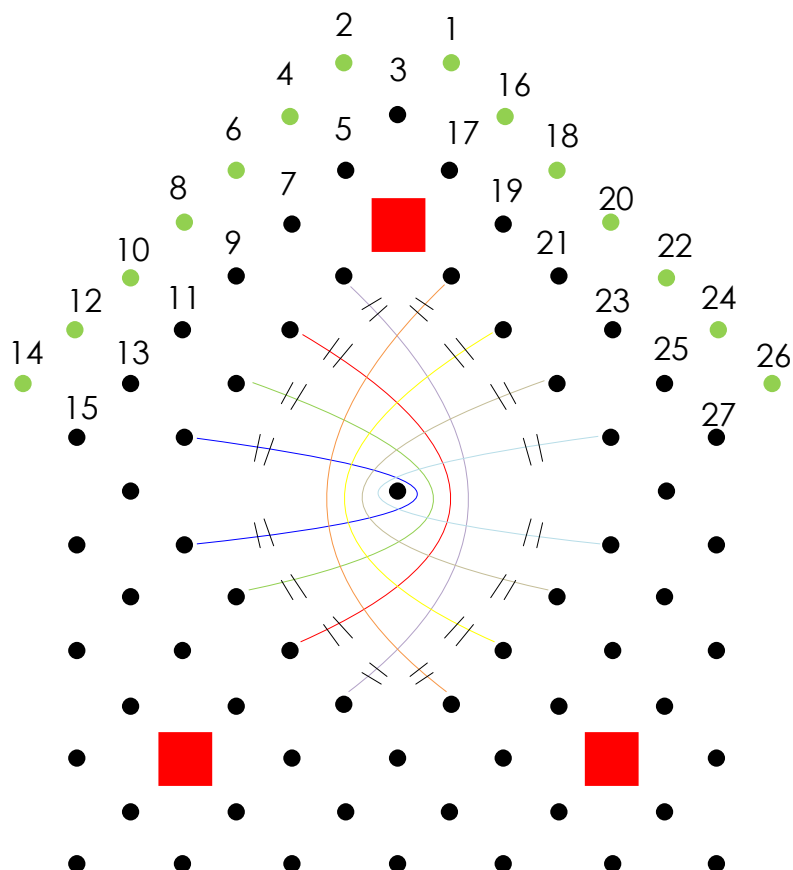


There are three of these lovely bag decorations, short, medium and long. Each has a different spider pattern in it. You can redraw the prickings yourself if you want to have a short decoration with the spider from the long decoration, for instance.

Each pattern works in the same way, so the instructions for starting the short pattern will also work for the medium and long patterns, as will the instructions for adding the beads.



Short Decoration



You will need:

4 ply knitting yarn.

3 large beads.

14 pairs of bobbins, wound in pairs, with about 0.5m of yarn on each bobbin.

A thin crochet hook.

Notes:

The green dots on the pricking are for temporary pins which are taken out after use. The black dots are permanent pins.

The red squares are where the beads will go.

Make half stitches at all black pins except the pin in the centre of the spider, where cloth stitches are required, and the last row of pins.



Short Decoration

To start the pattern:

Hang a pair at dot 1, and another pair at dot 2. Make a half stitch using these two pairs, and place a pin at dot 3. Cover the pin with another half stitch. Take out pins 1 and 2, and ease the bobbins down onto pin 3.

Hang a pair at dot 4, make a half stitch with the left-hand pair from pin 3, place a pin at dot 5, and make another half stitch. Remove pin 4 and ease the bobbins down onto pin 5.

Do the same sequence for pins 6/7, 8/9, and so on down to pins 14/15.

Hang a pair at dot 16, make a half stitch with the right-hand pair from pin 3, place a pin at dot 17, and make another half stitch. Remove pin 16 and ease the bobbins down onto pin 17.

Do the same for pins 18/19, 20/21, 22/23, 24/25, and 26/27.

How to add the first bead:

Use the pairs from pins 5 and 17.

Take the bead and push the crochet hook through it from right to left.



Then catch the right-hand thread from pin 5 with the hook.



Pull the loop of thread through the bead,



Place the left-hand bobbin from pin 17 through the loop.



Pull gently on the two bobbins to ease the bead into place above the red square.

Twist both pairs of bobbins once.

Add the other beads in the same way.



Short Decoration

The Spider:

The coloured lines in the spider are just there to make it clearer which pair goes where.

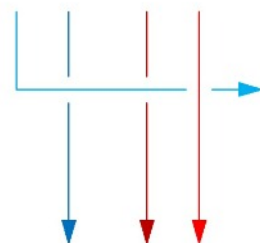
The two little lines on each pair indicate that there needs to be two twists on each pair before it goes into the spider, and again when each pair comes out.

Work cloth stitch at each point where one pair crosses another.

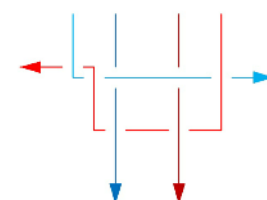
The Last Row of Pins:

These are to be worked as square knots, to tie off the threads. Square knots are often used in macramé.

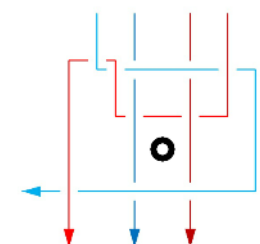
Step 1: Lay out the two pairs to be worked, side by side, so that you have four parallel threads. Take the left-hand bobbin (light blue in the diagram) over the two central bobbins, and under the right-hand bobbin (light red in the diagram). Leave a loop on the left.



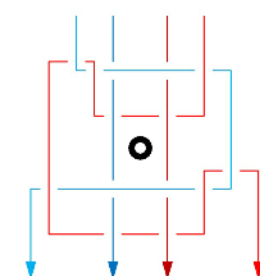
Step 2: Take the light red bobbin under the two central bobbins and put it through the light blue loop on the left. Draw the bobbins tight, easing them up to the dot on the pricking. Place a pin.



Step 3: Take the light blue bobbin (which is now on the right) over the two central bobbins and under the light red bobbin. Leave a loop on the right.



Step 4: Take the light red bobbin under the two central bobbins and put it through the light blue loop on the right. Draw the bobbins tight, easing them up to the pin.



When all bobbins are tied off, cut them off in a straight line, leaving as long a fringe as you like.



Medium Decoration



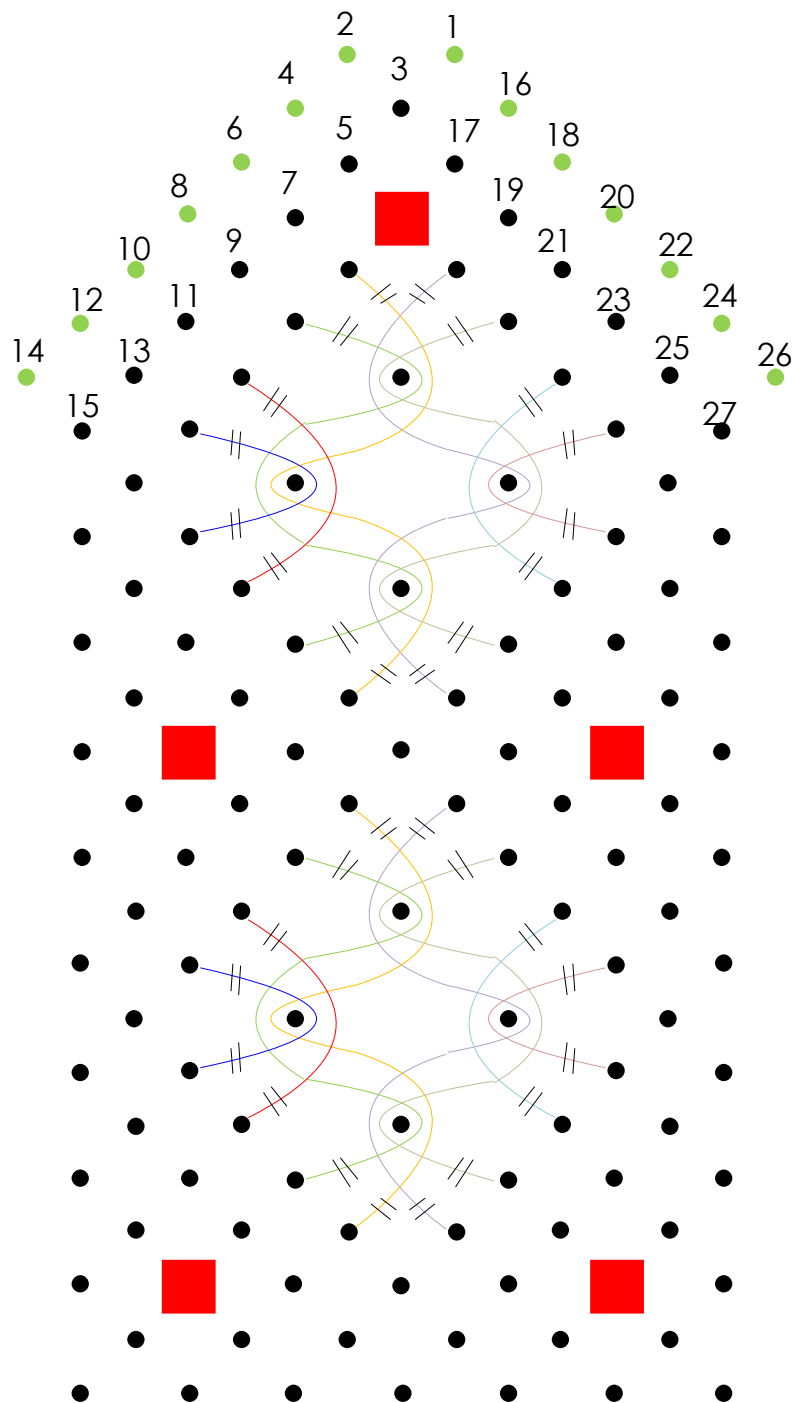
You will need:

4 ply knitting yarn

5 large beads

14 pairs of bobbins, wound in pairs, with about 0.5m of thread on each bobbin.

A thin crochet hook.

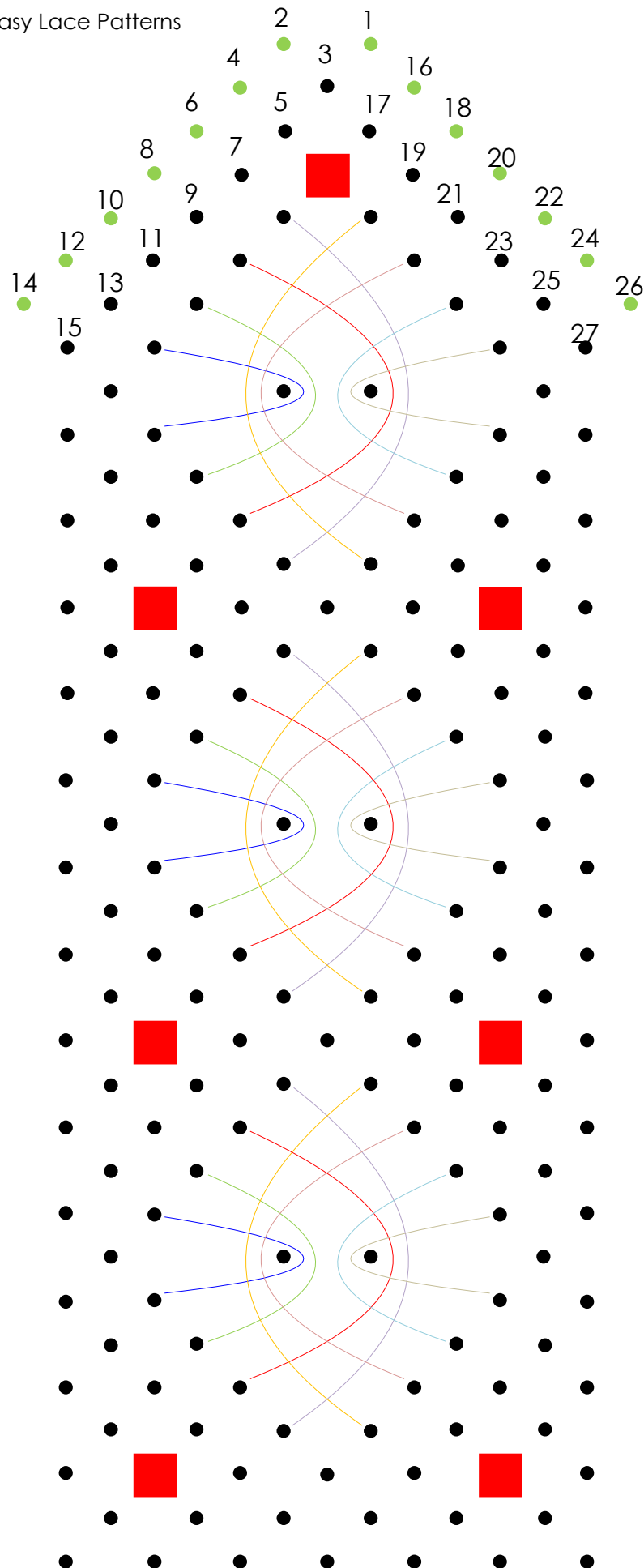


Work this decoration in the same way as the short one. Only the length and the detail of the spiders is different. Use a different yarn and different beads, or the same yarn and beads as for the short decoration.



Long Decoration







Long Decoration

You will need:

4 ply knitting yarn.

7 large beads.

14 pairs of bobbins, wound in pairs, with just over 0.5m of yarn on each bobbin.

A thin crochet hook.

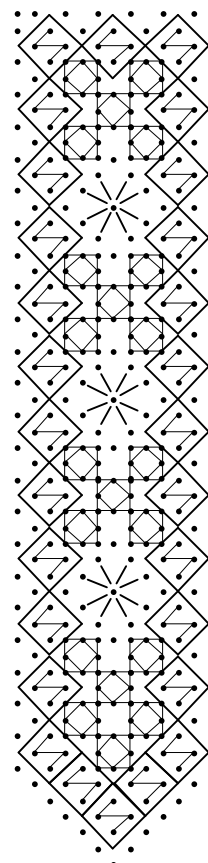
Follow the instructions for the short and medium decorations.





Torchon Bookmark

by Christine Cooper



You will need:

Madeira Metallic No 40 colour 65 for the lace. 16 pairs of bobbins, wound in pairs with no more than 1m of thread on each bobbin.

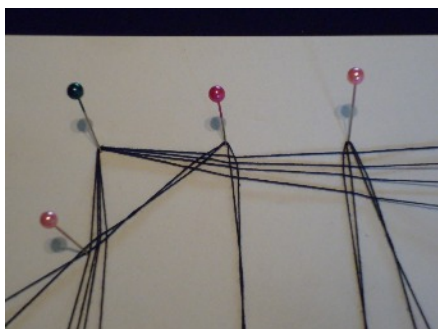
Madeira Metallic No 10 colour 365 for the gimps. 2 pairs of bobbins wound in pairs with about 1m of thread on each bobbin.



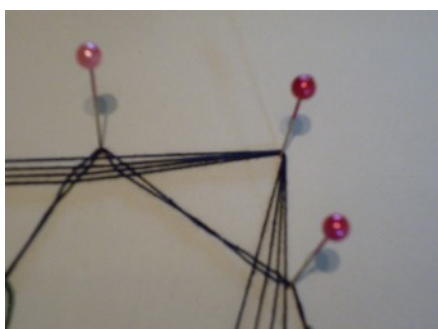
Torchon Bookmark

To work the bookmark, wind your bobbins with care to avoid kinking the metallic threads.

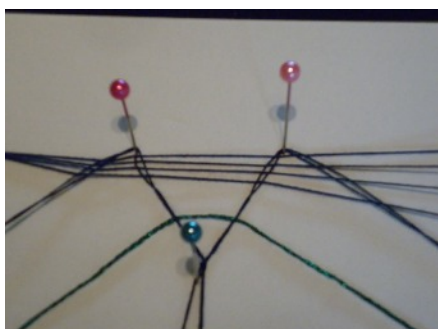
Hang four pairs on the top leftmost pin. These will become the edge passives.



Hang two pairs on each of the top row of pins except the rightmost pin. Twist each pair. Work each pair through two edge passives, left to right (see photo, left).



When you reach the right hand side, and have worked the last pair through the passives, place a pin on the rightmost dot of the top row, and take the passives round it (Photo 2).



Add the gimp by passing it between two adjacent pairs. Twist each pair twice. Work a cloth stitch with these two pairs and place the pin. The gimp will now remain in place as you work (Photo 3). Cross gimps right over left.

The rose ground stitches in this bookmark are worked with pins at the corners. This method gives you very squared-off roses, and keeps your bobbins in their original pairs. Work half stitch, pin, half stitch at every pinhole.

The spiders have frames worked in cloth stitch, pin, cloth stitch, twist twice. The spider legs should all have two twists on.

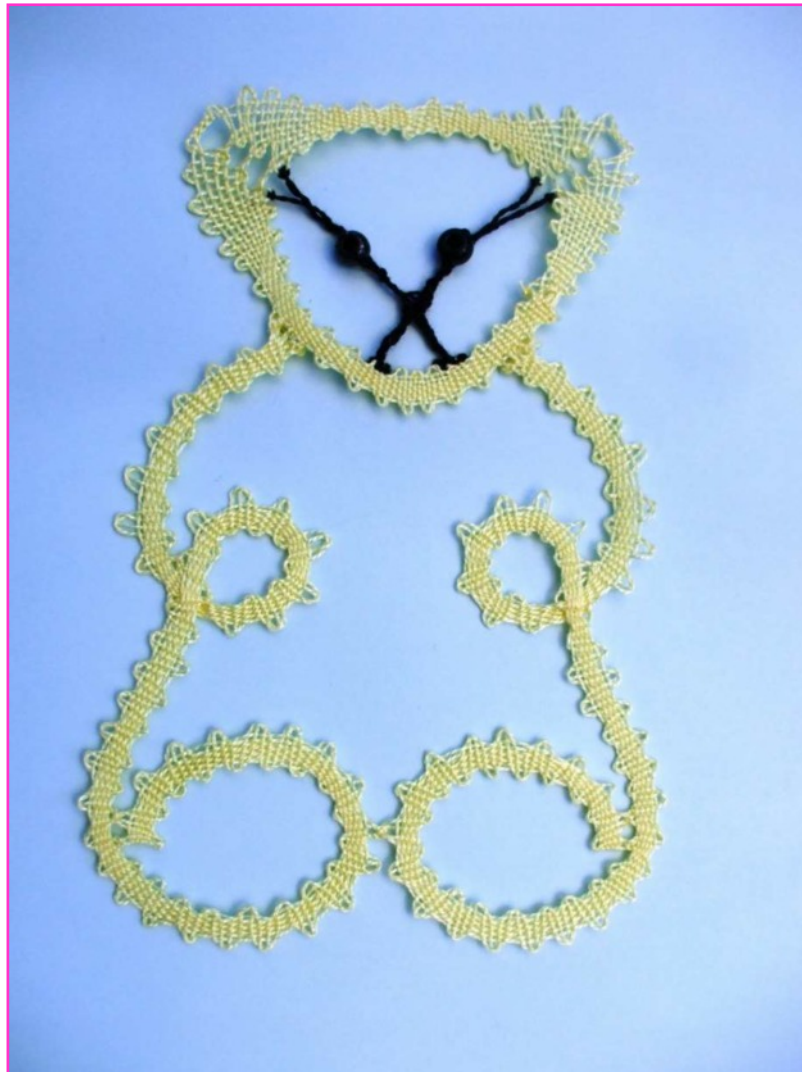
Work down to the point, discarding pairs when necessary, and then bunch all pairs together, and tie off with a reef knot.



Teddy

Designed by Ann Brock. Worked by Anne Gurr.

This pattern first appeared in Young Lacemaker issue 26.



Materials

You will need five pairs of bobbins wound with Finca Perlé16. Use two small beads for the eyes.

Method

Start with the head. Hang your worker pair on the circled pin and the other pairs on pins just above the first row. Work in cloth stitch (**CTC**). When you reach the ear, leave out one pair at each inner pin hole and plait the remaining two pairs across the top of the ear. Twist each of the pairs that have been left out and bring them



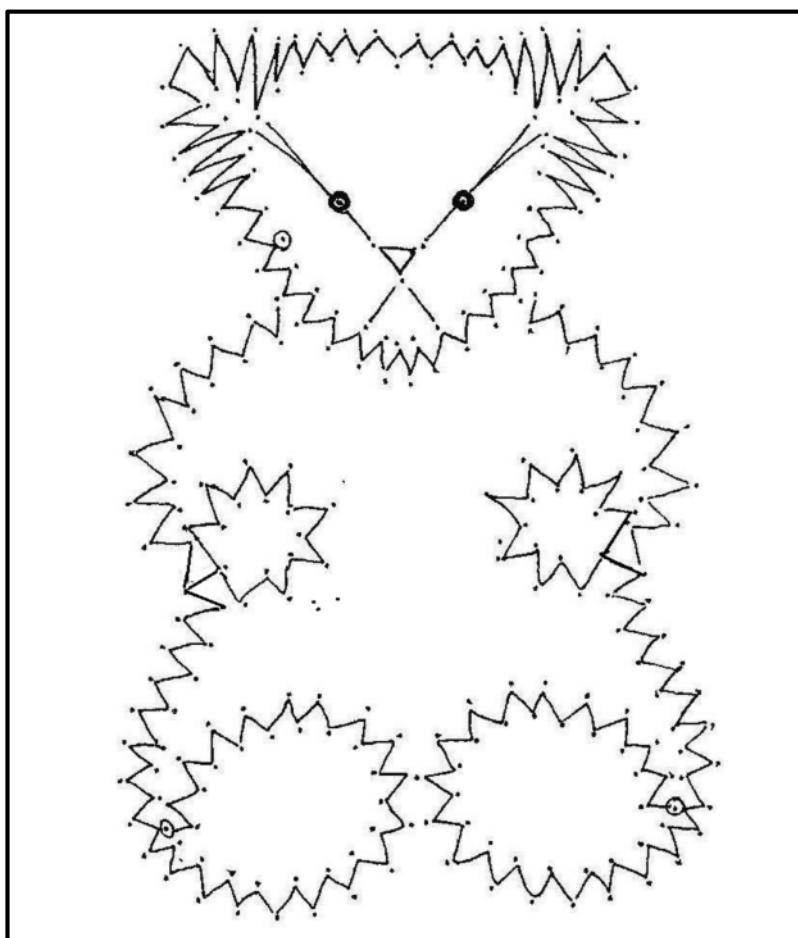
Teddy

back into the trail as you complete the ear. When you reach the beginning, sew off each pair into the corresponding pair at the start.

The body is worked in two halves. Start at the circled pin and work a cloth stitch trail making sewings where necessary. At the front paws, make a sewing at the beginning and end of the overlap of trails. Sew off into the head at the end of the trail.

The face is made in a contrasting colour. Sew one pair into each of the two pins at the base of each ear and twist them until they join. Put in a pin to support them and plait them as far as the eye. Add the eye and then plait to the nose. Work a small triangle in cloth stitch, put in a pin at the base of the nose and plait out to the chin. Sew off here.

Pricking



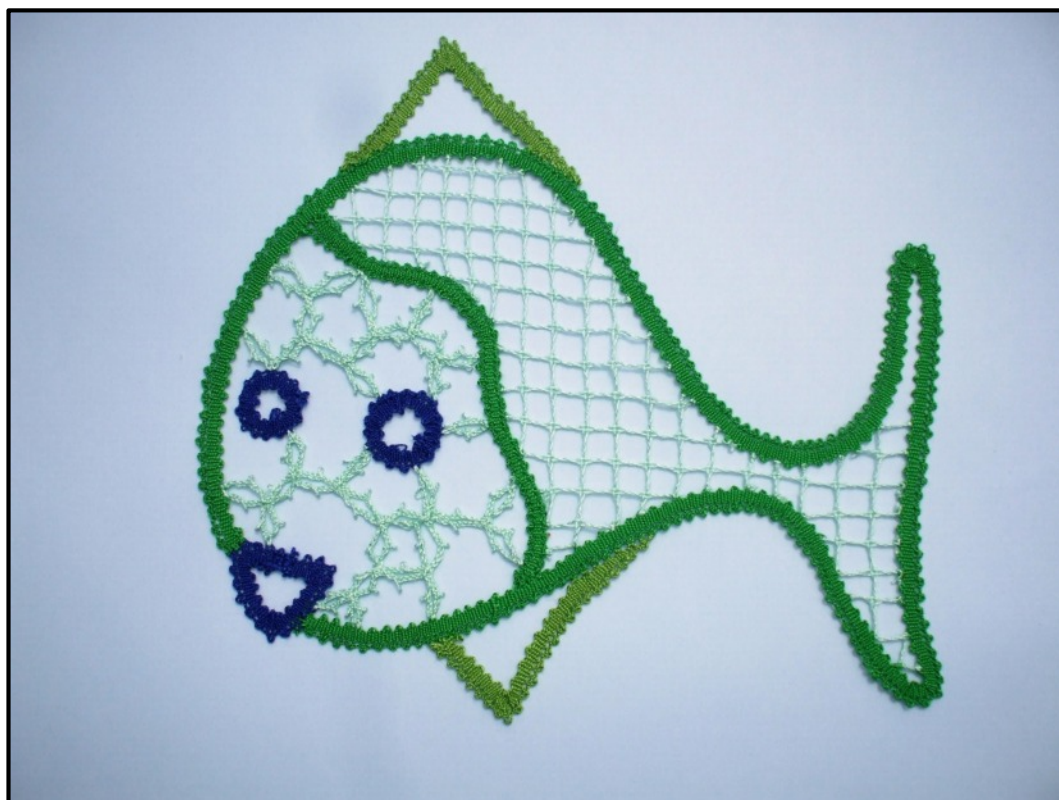


Bruges Fish

Designed by Alison Dews

Worked by Anne Gurr

This pattern first appeared in Young Lacemaker issue 39



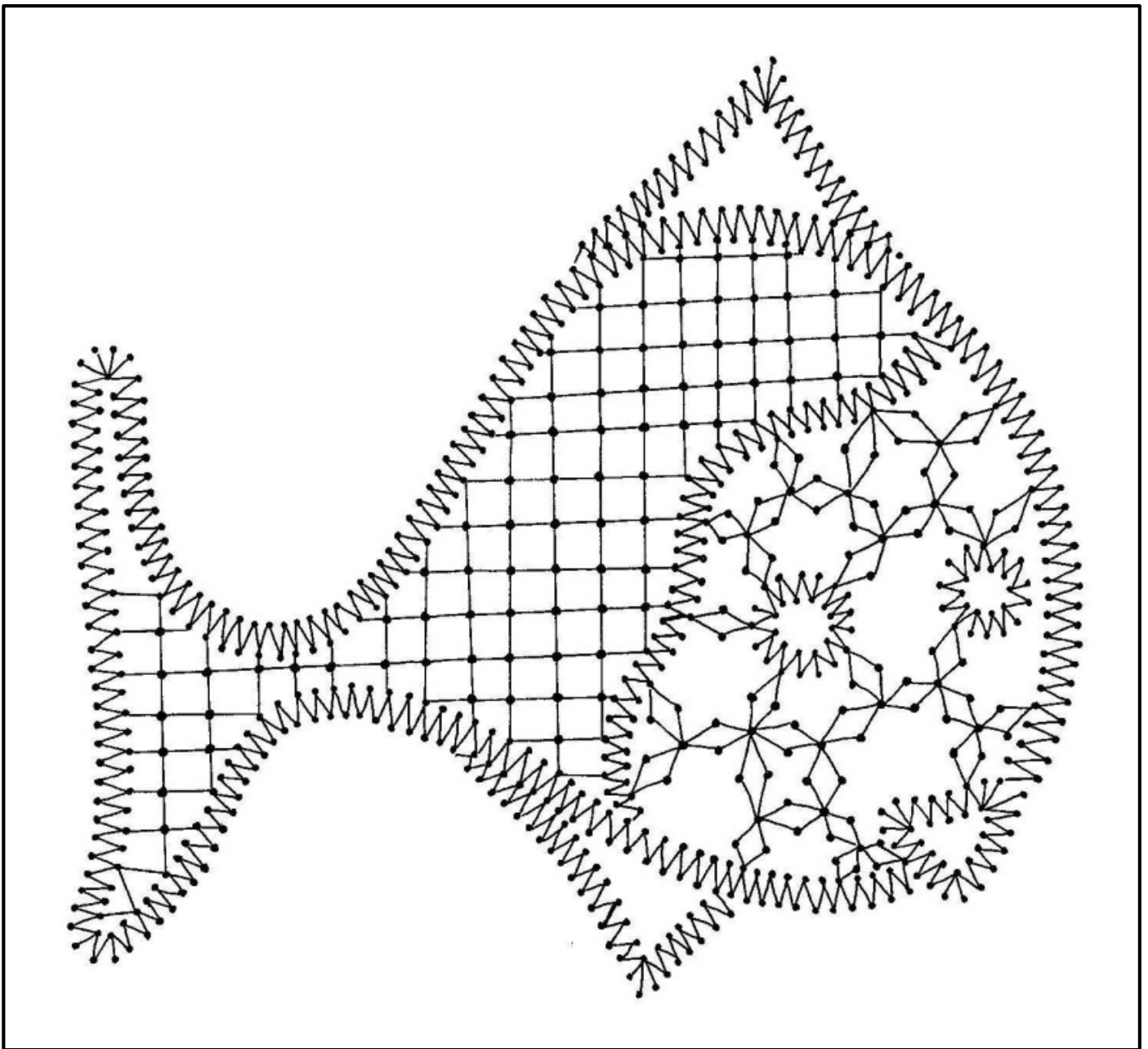
This lace is made using Bruges flower lace techniques described in Young Lacemaker Issues 132 and 133 (May and August 2017). The thread was Finca perlé 16.

To make the fish, start with the eyes and mouth and use four passives and one worker. Work cloth stitch and twist with the outside passive. Where a pin is used more than once, use the method described as Gaining on a pin (Young Lacemaker issue 130, November 2016, Back to Basics).

The outline of the body and fins is worked with five pairs of passives and one worker and again the outside passive is worked with a cloth stitch and twist. The back of the head is worked with four pairs of passives and a worker with cloth stitch and twist on both edges.



Bruges Fish



The filling for the head is plait and picot as described in Young Lacemaker issue 133, August 2017, Back to Basics.

The body filling is Dieppe Ground filling (half stitch, pin, half stitch twist). Sew in single pairs at the top of the vertical lines and at the right-hand end of the horizontal rows. Work horizontally from right to left in Dieppe Ground (sometimes it makes more sense to work from left to right), sewing in at the edges and adding new pairs when necessary.



Tea-light Flower

by Gil Dye

This pattern first appeared in *Lace* issue 160

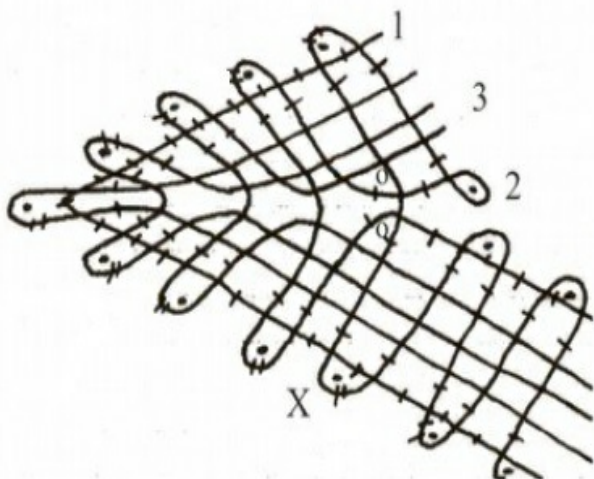


You will need:

DMC Perle 8 for the larger pricking shown overleaf, and DMC Perle 12 for the smaller pattern.

6 pairs of bobbins, wound in pairs. Wind 4 pairs with at least 1m of thread on each bobbin. The remaining 2 pairs should be wound with 1m on one bobbin, and 3m on the other bobbin. Hang these two pairs on the pin labelled 2 on the diagram below. The two bobbins with 3m of thread each should form a pair, and they will be the worker pair throughout the pattern.

Hang the other 4 pairs as shown below.



Start with the first V-shape. This will overlap the last V-shape when you assemble the flower (sew together as far as X).

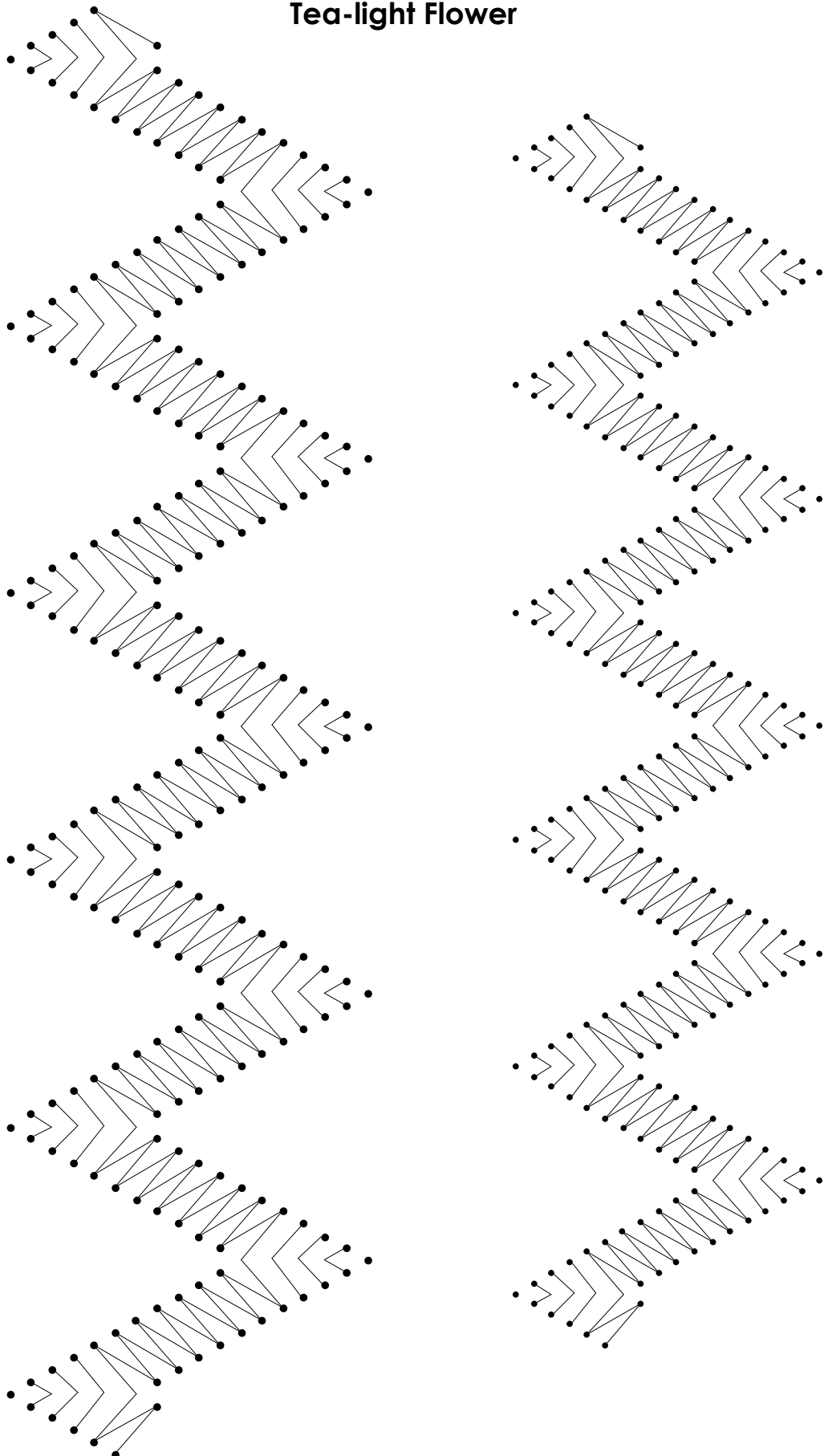
Work in cloth stitch, adding twists as shown by the dashes on the diagram. O indicates optional pin.

Finish each strip with reef knots or a Bruges tie. Cut the ends off close, except for the one long end which is going to be used to sew with.

Overlap the first and last V-shapes and then link the internal points to produce a five-petalled flower. Sew the smaller strip inside the larger.



Tea-light Flower





Peregrine Penguin

Designed by Jacqui Barber
Worked by Anne Gurr



Thread

Special Dentelles 80.

How to make Peregrine

Begin at the tip of the beak. Hang four pairs open, put two twists in the right-hand two bobbins and use them as workers. Work down the beak in cloth stitch putting a twist in the workers between each passive pair.

At **A** leave the workers and one passive pair to do the tummy later.

At **B** add three new passive pairs and one worker pair. Work over the head in cloth stitch and at the neck start to put twists in the worker pair between the passives.

At **C** twist the inner passive several times and pin it to the trail for the tummy. (The worker at this point works a shorter row.) Take the inner passive back into the rows at the next inner pin.



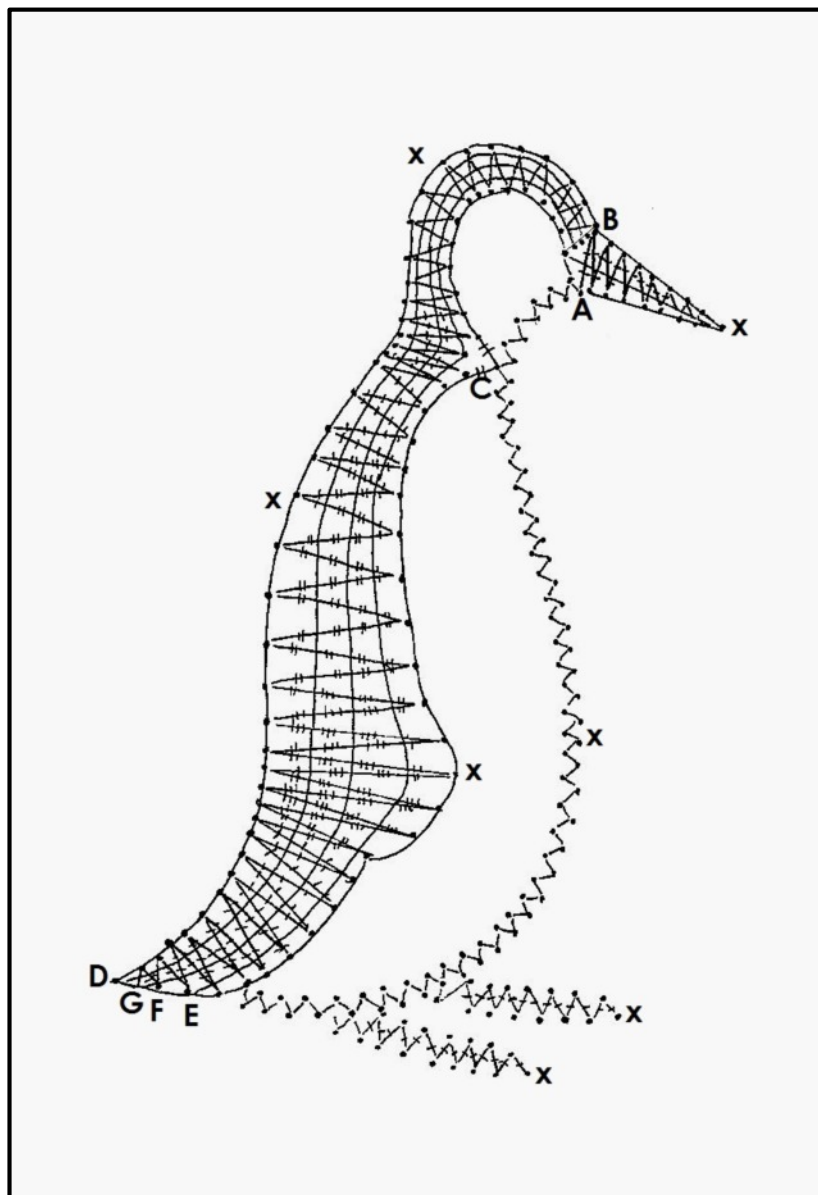
Peregrine Penguin

As the back becomes wider you will need to put more twists in the workers. Work down to **D**, leaving out pairs at **E**, **F** and **G**. Tie the pairs neatly and either cut off short or leave long to be sewn through the backing later.

Back at **A** add two new passives and using the two pairs already there work in cloth stitch down to his tail. At **C** sew the workers to the inner pair from the back. Sew off neatly into the tail pairs, again either cutting off short or leaving long to sew through later.

To work the feet hang five pairs open at the toe. Put two twists in the right-hand two bobbins and use them as the workers. Work as for the beak with two twists in the workers in the middle of the rows. Sew the pairs neatly to the body. Work both feet the same.

Peregrine can be mounted on felt or card. If you have left long ends they should be sewn through the backing to make him secure. It is also a good idea to use a single thread to sew up and down through the backing at the **x**s to make him really secure. A paper eye could be added to make him look a little less grumpy!



Snake

by Carol Hughes



You will need:

Thread: Perle 12, DMC 80, or Stef Francis fine perle. (The sample was worked in DMC 80 colour 3348 for the cordonnet and Stef Francis fine perle colour 04 for the fillings.)

Calico or curtain lining for the needlelace pad.

Sticky backed plastic.

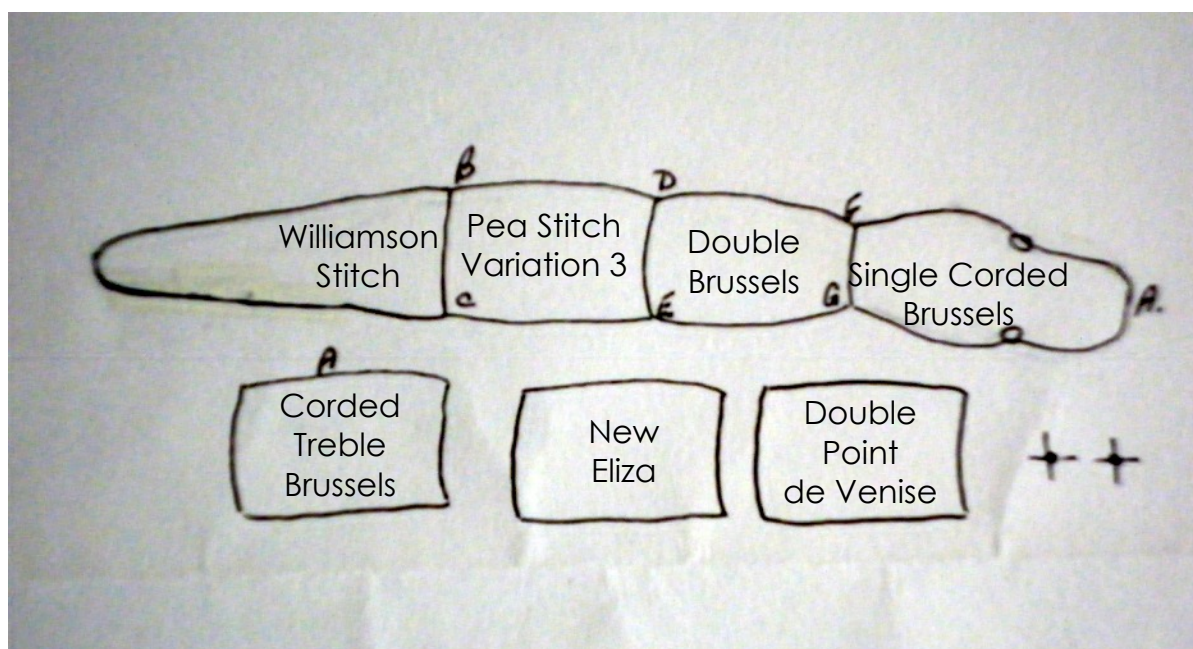
Sewing cotton (for tacking the needlelace pad and couching stitches).

No. 9 sharp sewing needle (for couching).

No. 28 or 26 tapestry needle (for working the lace).

Tracing paper.

2 small beads for the eyes.



Prepare the needlelace pad

Decide how long you would like your snake to be. The original head, two segments and tail will make a bookmark. To make a bracelet, add as many extra segments as needed, with a button at one end and a loop at the other. To make a headband, add more segments and a length of elastic at the back. Longer still and it could be a belt, threaded through the loops of your jeans.

Trace the head, as many segments as required, and then the tail.

Cover the design with the sticky backed plastic, using enough to completely cover the traced shape, plus a little extra all round.

Layer the fabric, then add your pattern - this will be your needlelace pad.

Tack with sewing cotton all round the pattern.

Work the cordonnet

Start with a thread 48 inches (120cm) long and fold it in half (if you are adding more than three segments, add 12 inches (30cm) per segment to the length of your thread).

Thread your sewing needle with sewing cotton and either start with a knot on the back of the pad or make a couple of little stitches to secure the thread. Bring your needle to the front at point A, and make your first couching stitch in the folded loop.

Then with couching stitches about 1/8 inch (3mm) apart, couch down the double thread around the head and along the body, passing points G, E and C to point B. At B take one thread across the body and under the cordonnet to point C (see photo 1 overleaf), then fold back and couch back to B (photo 2). This is a junction. Continue couching to point D and take a junction to point E. Then continue couching to point F and take a junction to point G.

Continue to couch until 4 stitches before point A. Take one thread through the loop at A and bend it back, then couch down all three threads to point A (photo 3). Then take the remaining

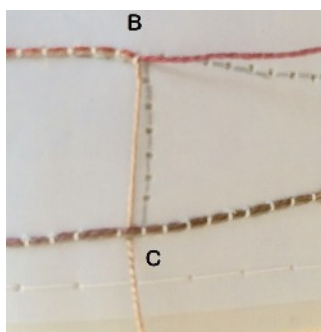


Photo 1

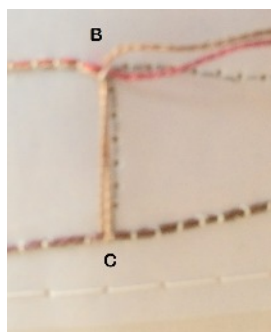


Photo 2



Photo 3



Photo 4

thread past A and couch down for three or four stitches (photo 4). This is the last time you stitch through the needlelace pad.

Work the fillings

To start and end a filling run the lace thread under three or four couching stitches. Do remember you cannot join thread halfway through a row. For each row you will need a thread at least three times the length of the row, so make sure you have enough lace thread on your tapestry needle.

Start at the edge where the snake's mouth would be and work the head in Corded Single Brussels. Once filled, slip stitch the last row of the stitches into the cordonnet (line F-G).

Rejoin your thread on the side edge D-F of the first segment and work left to right in Double Brussels. Finish by slipping the stitches along the line E-G (photo 5).



Photo 5

Work the other segments in the same way, using different stitches of your choice (see pattern for suggestions).

Work the tail in Williamson stitch across the body, starting on the line B-C, and slipping the last few stitches into the cordonnet of the tail end (photo 6 overleaf).



Photo 6

Work the Cordonnette

Take a length of your lace thread that is the same length as the thread with which you started the cordonnet. Fold it in half and slip stitch it all round your snake, in the same order that you couched down the cordonnet.

Then work close-together buttonhole stitches over all these threads (photo 7). This will give the needlelace a nice, raised, finished edge. Always make cordonette and couronnes with the buttonhole stitch facing outwards.



Photo 7

Make the Couronnes for the Eyes

Using the sewing cotton and sewing needle work four couching stitches on the needlelace pad over the straight stitches. For each one, bring the needle up at the outer edge of the line and go down at the inner edge (Photo 8). With your lace thread go round under these four threads about ten times. Then go over the lace thread with tight buttonhole stitches.



Photo 8

Finishing the Snake

Release the snake and the two couronnes from the pad by removing the tacking stitches and parting the pad fabric to cut the couching stitches. Once this is done the lace will peel off the pad.

Stab stitch the two couronnes into place on the head, and stitch a bead in the middle of each.

Further Information

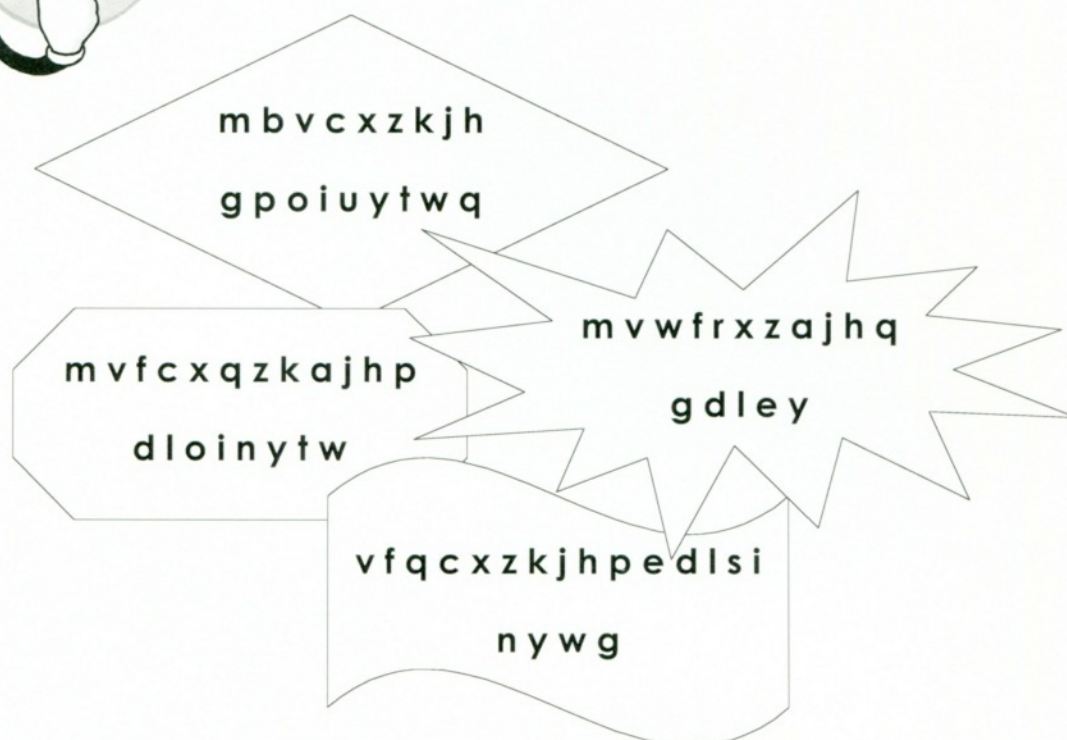
For further information on the filling stitches, and for variations on the cordonette, consult The Guild of Needlelaces Basic Technical Instruction Book or the Intermediate Instruction Book.



Word Shapes



Within each of the shapes are most of the letters of the alphabet, but there are some missing. Find the missing letters in each shape. Then rearrange each set of letters to spell out the name of a type of lace.



When you have worked out the puzzle, write to or email The Hollies with your answer along with your name, address and membership number. Mark your envelope or the subject of your email – Word Shapes August 2018. All correct entries will go into a hat and the first one out will win a special prize.

Closing date for entries – October 15th 2018

The winner of *Spot The Difference* in YLM issue 136 was **Rebecca** from **Stourbridge, West Midlands**. Well done, Rebecca!

Lace Guild

Christmas Bobbins



Christmas Bobbins
by Chris Parsons
Midlands £8.95
Honiton £8.45



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Lace Guild Sales



MEMBERSHIP BOBBINS



Membership Bobbins 2018/19 by Margaret Wall:
LG member Wood available in Midlands £8.95
or Honiton £8.45
YLM member Wood available in Midlands £8.95

OTHER ITEMS

Bobbin Lace Starter Kit
(no pillow) £30.65
Needlelace Starter Kit £6.15



PAYMENT

Prices shown are exclusive of postage. Payment by sterling cheque (made payable to The Lace Guild), credit/debit card or PayPal please.

POSTAGE

Postage rates are as follows — UK: £2.50 (free for goods totalling over £30), Europe: £6.50, Rest of the World: £8.00

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Note: the Card Security Code number (the last 3 or 4 digits on the signature strip on all credit and debit cards) must be given when paying by credit or debit card.



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tel: 01384 390739;
email: hollies@laceguild.org

PUBLICATIONS

2018 Calendar £6.50
AV Clark Prickings CD (Bedfordshire) £3.50
Assessment Syllabus and Record book £5.00
Bucks Point Prickings by Kate Riley £6.00
Honiton Basic Instruction Book (awaiting reprint) by Joyce Dorsett £4.50
Honiton Prickings from the Shirley Burness-Smith Collection on DVD £3.50
An Introduction to Bedfordshire Lace by Jean Leader £6.00
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