



The Lace Guild
Golden Anniversary
Short Courses 2027



Date:	16/17 January 2027				
No. of days:	2				
Course Tutor and Title:	Jan Gardiner Lace: As you like it				
Type of Lace:	Bobbin/Needle				
Skill Level/Experience:	All levels: Beginner to Advanced				
<p>About the course: Jan is more than happy to help lacemakers of all skills, from complete beginners to those of advanced skills, to improve their technique, discover a new lace and/or experiment with lacemaking. Jan is qualified to teach English bobbin laces, some Continental types, Needle lace and Contemporary, Experimental lace. A selection of patterns will be available to buy if needed. There is also an option to buy a beginner's lacemaking kit (cost £39.95) when you book.</p>					
Materials required:	Usual Lacemaking equipment.				
Additional Cost:	Approximately £5.00 to £10.00				
Cost:	<table style="margin-left: 40px;"> <tr> <td>Adult</td> <td>£185</td> </tr> <tr> <td>Young Person</td> <td>£60</td> </tr> </table>	Adult	£185	Young Person	£60
Adult	£185				
Young Person	£60				
Venue:	The Hollies, 53 Audnam, DY 8 4AE				
Link for Ticket:	https://buytickets.at/thelaceguildcio				

Date:	6/7 March 2027
No. of days:	2
Course Tutor and Title:	Carol Lee Flower Brooch or Glasses Holder Brooch
Type of Lace:	Needle Lace
Skill Level/ Experience:	Beginners & Improvers

About Carol:

From an early age I always had a needle of one sort or another in my hand, and since then, I have developed an interest in many crafts. Having seen lacemaking at an evening class I was instantly taken/hooked/interested, and have never looked back. This was in the mid 1970's. In the ensuing years I attended many courses covering a variety of laces; during which time I attained a City & Guilds Teachers certificate and Lace City & Guilds level Two and Diploma.

I started teaching lace making in 1985 and I was able to pass on these skills to my students including Lace City & Guilds at all levels. Teaching lace has taken me to many places both at home and abroad, including Ireland, U.S.A., Canada and South Africa.

For a number of years, I was a member of The 98 Lace Group, this encouraged me to experiment with colour, texture, 3D lace and the challenge of designing Contemporary Lace for a number of exhibitions in major venues. Although no longer a member I am continuing to challenge myself, and although I love my Honiton and Withof bobbin laces; I find myself making more needle lace; this has the freedom of being able to design with just a line drawing and sculpting the lace into 3D with wire support.

About the course:

The weekend is an opportunity to explore needle lace. To find out how a simple detached buttonhole stitch (blanket stitch), can be translated into an attractive piece of lace.

Beginners will learn the basics of setting up a pattern, work a number of needle lace stitches, and complete a design with a cordonette. There will be the opportunity to work in either white, cream or coloured threads, of the student's choice.

Improvers will have the opportunity to expand their skills, experimenting with colour using a pattern provided by the tutor or one of their own choosing.

Instructions will be given on a one-to-one basis and group demonstrations. At the end of the weekend students will have completed a small piece of needle lace, or have sufficient information to be able to finish their work at home. All students will have the opportunity to sample picots, couronnes, a variety of cordonette edgings and will be encouraged to experiment with stitches, colour and beads.

The objective is that students will either complete their piece of lace, or have sufficient information to be able to complete it at home.

Materials Required:

- Plain lightweight cotton such as curtain lining or calico.
- Basic sewing equipment - needles, pins, scissors both paper and embroidery.
- Ball point needles suitable for Coton Perlé threads e.g. Ball point Embroidery size 7 Tapestry needle
- THREADS
Coton Perlé - 5, 8,12,16
Cotton threads - e.g. Madeira Cotona, Presencia, Oliver Twist, Sewing Cotton - These can be either, white, cream, coloured or variegated.
- If using coloured threads choose two/three colours, either complementary or contrasting.

- If using a variegated thread choose a plain thread to either complement or contrast with it.
- Sewing cotton to match your chosen threads.
- ***Stranded embroidery threads are not suitable for needle lace.**
- Sticky backed plastic - matt if possible
Clear for coloured threads
Blue/grey for white, cream or very pale threads
- Beads - Delicas matching or contrasting your chosen thread colours.
- **NOTE BOOK**

Preparation for the Course:

- Create a three-layer pad, using the cotton fabric, to measure approximately 10" x 6" - 25cm x 15cm (finished size).
- On white paper draw a 6"/15cm line leaving a border of approx. $\frac{3}{4}$ " / 2cm around the line.
- Cover in sticky backed plastic and mount onto the fabric pad.
- Lay six strands of Coton Perle 5 along the line and couch them onto the pad, following the drawn line.

Please indicate whether you are a beginner or improver when enrolling.

Cost:	Adult	£205
	Young Person	£60
Venue:	The Hollies, 53 Audnam, DY8 4AE	
Link for Ticket:	https://buytickets.at/thelaceguildcio	

Dates:	5 April (Mon) 6 April (Tues)
No. of days:	1 day each
Course Tutor and Title:	Amanda Binns Children and Adult Beginner's Workshop
Type of Lace:	Beginners Bobbin Lace
Skill Level/ Experience:	Beginners None needed, but an interest in craft would be helpful.
<p>About the course:</p> <p>Have you seen bobbin lace being made and tried making lace on the Have-a-Go pillow at an event or craft fair?</p> <p>Would you like to learn a little more and make something to take home with you at the end of the day?</p> <p>Then come along and make new friends and enjoy a day immersing yourself in a craft full of skills for life. Amanda will show you the basics of making bobbin lace and using colour and a few tools we will create some beautiful pieces for you to be proud of and take home.</p> <p>This workshop will be able to accommodate adult total beginners as well as children (8- 18) who have an accompanying adult.</p> <p>Accompanying adults who are not receiving tuition may attend free - you may bring a craft project of your own to work on.</p>	
<p>Materials required:</p> <p>An ice-cream-type box with a lid to hold the following:</p> <ul style="list-style-type: none"> • A pen and pencil; • a pair of scissors, small and sharp; • a pair of larger scissors for cutting card; • a piece of good quality cereal packet card (not too thick); • a stitch holder, (normally used in knitting) or unused shoelace, approx. 12 inches long - this is 	

threaded through the spangles to hold the bobbins in order;

- a piece of **elastic** or ribbon - this is used to hold the bundles of bobbins down on the pillow when travelling;
- a **pin cushion**;
- a '**work-cloth**' - this should be a **plain coloured piece of material**, e.g. a fabric napkin - this is placed on the part of the pattern you do not need to see yet, and under the bobbins;
- a '**cover cloth**', such as a pretty T-towel - this is placed on top of the pillow to keep off the dust when you are not making your lace.

If you have a lace pillow and lace bobbins, please bring them with you.

If you would like the use of lacemaking equipment (pillow, bobbins etc.) during the course, please select a ticket option which includes this when you book.

There is also an option to buy a lacemaking kit (cost £39.95) when you book.

Cost:	Adult (includes use of equipment)	£100/day
	Adult (using own equipment)	£95/day
	Child (8-18), includes use of equipment	£30/day
	Child (8-18), using own equipment	£25/day
	Accompanying Adult (no tuition)	Free

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Date:	15/16 May 2027				
No. of days:	2				
Course Tutor and Title:	Jane Atkinson Barking Mad				
Type of Lace:	Torchon - Abstract Design				
Skill Level/Experience:	Must be able to make a simple piece of Torchon on your own				
<p>About the course: The aim of this course is to create independent-minded lace designers who can turn natural inspiration into a repeating pattern, part of which they will sample to ensure they know how to make it up.</p>					
<p>Materials required:</p> <ul style="list-style-type: none"> • Grids • A3 tracing paper - not provided • Pencil • Eraser • fine pen • lacemaking equipment • coloured threads around the size of stranded cotton but thicker and thinner as well, in a scheme that attracts you. • Most of all: bark rubbings and/or bark photo print-outs to enable design work, easily accessible to you (garden, park). 					
Materials Cost:	Grids at cost.				
Cost:	<table style="margin-left: auto; margin-right: auto;"> <tr> <td>Adult</td> <td>£225</td> </tr> <tr> <td>Young Person</td> <td>£60</td> </tr> </table>	Adult	£225	Young Person	£60
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Date:	22/23 May 2027
No. of days:	2
Course Tutor and Title:	Judith Cordell A Ring of Roses
Type of Lace:	Rosaline Perlé
Skill Level/Experience:	Beginners / Improvers
<p>About the course:</p> <p>Rosaline Perle designs have seen a rise in popularity over recent years. More and more patterns are appearing in recently published books. I design modern pieces taking inspiration from antique Rosaline, by exploring the use of traditional motifs found in this lace.</p> <p>The fine floral work can be worked on a larger scale. The techniques are the same, just easier on the eyes in thicker threads.</p> <p>If you are new to Rosaline Perle, during the short course you can expect to work the Rose motif seen in all traditional pieces of Rosaline. Including the needle lace perlé that sits in the centre of the Rose giving it texture and character.</p> <p>For improvers there will be the opportunity to work patterns that build on the skills you have already learnt.</p>	
<p>Materials required:</p> <ul style="list-style-type: none"> • Round Flat Pillow - 16 - 18" • 14 Continental bobbins • Egyptian Cotton 100/2 • Duchesse pins 17x45mm • Blue Film to cover patterns • Round cover cloth with a 3cm centre hole • Crochet hook 0.4mm (or your choice of sewing tool) • Fine sewing needle 	

All patterns, working diagrams and full instructions will be made available to students.

Materials Cost:	Items listed above will be available to buy if you are unable to source them yourselves.
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	Young Person	£60

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Date:	26 - 29 May 2027
No. of days:	4
Course Tutor and Title:	Ann Allison
Type of Lace:	Bobbin Lace with 0.5mm Wire
Skill Level/Experience:	No experience of bobbin lace or working with wire necessary

About the course:

Wire is extremely useful for lacemaking. It looks good, is incredibly strong and can create something attractive in a very short time.

Get to grips with Wire Lace by learning how to adapt simple bobbin lace techniques. Discover how to manipulate 0.5mm wire and make it work for you.

Students will work a few small pieces to practice technique and build confidence, before being encouraged to adapt a pattern or use a picture to create their own design.

Materials required:

To ensure that everyone has the appropriate materials, the tutor will supply all the wire needed.

Lace equipment needed:

- A flattish pillow 18-20",
- 20 pairs Bruges bobbins, or similar fairly heavy plain, un-spangled bobbins,
- Strong glass-headed pins, e.g. quilters' pins, 45 x 0.65mm,
- Pricker with needle to match thickness of pins,
- Heavy pricking card and scissors,
- Wire cutters and jewellery pliers, if you have them.

Drawing equipment:

- Plain paper, pencil and rubber,

<ul style="list-style-type: none"> • Tracing paper, • Graph paper. 					
Cost of Materials:	Max. £20 for the wire				
Cost:	<table> <tr> <td>Adult</td> <td>£410</td> </tr> <tr> <td>Young Person</td> <td>£120</td> </tr> </table>	Adult	£410	Young Person	£120
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Date:	12/13 June 2027				
No. of days:	2				
Course Tutor and Title:	Jackie Poulter Bucks Point Lace				
Type of Lace:	Bucks Point				
Skill Level/Experience:	Beginner to advanced				
<p>About the course:</p> <p>My class covers all aspects of Bucks Point Lace, from beginner to advanced, including Geometric and Floral techniques. My approach is participant friendly, giving one to one teaching but also demonstrations when appropriate. Students may bring an ongoing project or start a new one; I am also happy to suggest suitable patterns.</p> <p>I have considerable experience using Lace8 and am happy to help students to use this programme to design or redraft patterns during the weekend.</p>					
Materials required:	Normal lacemaking equipment and a good light. (No additional costs for materials.)				
Cost:	<table style="margin-left: auto; margin-right: auto;"> <tr> <td>Adult</td> <td>£205</td> </tr> <tr> <td>Young Person</td> <td>£60</td> </tr> </table>	Adult	£205	Young Person	£60
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Date:	26/27 June 2027	
No. of days:	2	
Course Tutor and Title:	Louise West Bedfordshire Lace for All	
Type of Lace:	Bedfordshire	
Skill Level/Experience:	All levels of Bedfordshire, including new to Bedfordshire through to advanced, with option of designing	
About the course: The course is suitable for all levels of Bedfordshire, including existing lacemakers who want to try a new style, through to experienced Bedfordshire lacemakers. There is always something new to try, and designing is one option to expand your experience.		
Materials required: Usual lacemaking equipment, list for designing can be sent individually for anyone wanting to try this.		
Cost:	Adult	£205
	Young Person	£60
Venue:	The Hollies, 53 Audnam, DY5 4AE	
Link for Ticket:	https://buytickets.at/thelaceguildcio	