

## Rules for Submission of Entries

1. **Date:** Entries, together with entry forms, must be at The Hollies on or before 16.00 on 5 May 2028.
2. **Entry fee:** £25 for the first entry, £10 for additional entries. Lacemakers under 18 years Free. Class 18, the entry fee is included in the cost of the materials.
3. **Eligibility:** The competition is open to all lacemakers. Young Lacemakers may enter any class but concession to their age is only given in classes 19 - 22. Your entry must have been completed between 1 June 2025 and 5 May 2028. Your entry must not have been entered in any previous competition.
4. **Judging:** Three judges will be appointed by The Lace Guild; their decision will be final. Judges are selected for experience and knowledge of traditional and modern lace techniques, innovation and design skills.
5. For impartial judging, items must not bear any mark or label which could identify the entrant.
6. **Classes:** Each item must be entered in one of the numbered classes listed. Entries will automatically be considered for other appropriate overall awards.
7. **Entry Forms:** A separate entry form must be completed for each item entered. Forms may be copied as required. As an aid to identification a photograph, photocopy or scan of each item **MUST** be included. Entry forms and the image must be in an envelope or window sewn on three sides to the outside of the fabric bag (see rule 13). All entrants are recommended to keep a copy of their form.
8. **Definitions:** Original design: Designed and worked by the entrant, the design not taken directly from a commercially produced or published lace pattern or piece of lace. Novice: Anyone who has been making lace in the broad category (ie Bobbin Lace, Needlelace, Knitting, Crochet or Tatting) for less than 3 years up to the closing date. Teacher: Anyone who is or has been at any time since 2 May 2025, paid to teach lace. Young Lacemaker: Anyone under the age of 18 on 31<sup>st</sup> August 2028.
9. **Restrictions:** For safety reasons no item containing glass (apart from beads) can be accepted. Perspex may be used but the lace must be easily accessible for photographing. Due to the problems encountered with unpacking and repacking, and the difficulties of display for judging and at the exhibition, mobiles can only be entered if they will hang flat against a wall.
10. All framed or block mounted items intended for wall hanging must be fitted with two mirror plates.
11. **Packaging:** Entries will be unpacked and repacked, by different people, several times during the period of registering, judging, photographing and exhibition. For the safety of those handling entries no unprotected pins may be used. Entrants must include clear instructions for any items requiring assembly or a special method of display. Please contact The Hollies before sending any particularly vulnerable item. To enable safe handling and storage, the maximum dimension of the packed entry is 60cm in any direction (height, width, depth), with a maximum weight of 2.5kg.
12. Each entry must fit into a single box within these maximum external limits. If packing several smaller items in one package, the outer package must be within the maximum limits. Each item must be individually and securely packed with all packaging clearly labelled with the entrant's name and address.
13. Each entry is to be accompanied by a fabric (eg calico) bag, which must be clearly marked with the entrant's name and address and be large enough to accommodate both the entry and all its packaging.
14. **Insurance:** Each item is covered by The Lace Guild insurance while in the care of The Lace Guild to a sum not exceeding £2,000. Anything over that value is the responsibility of the owner. If no value is stated, The Lace Guild will estimate a value.
15. **Overseas Entries:** Overseas entries must be clearly labelled on the outside of the parcel with the declaration that they are for “**Temporary Exhibition only**” and that lace is “being returned by January 2029”. Failure to do so will mean the entrant will be liable for any customs duty which is charged to The Lace Guild. Return postage can be paid with a credit card at the appropriate time. Please allow plenty of time for your entry to clear customs and reach The Lace Guild before the closing date.
16. **Publicity:** The Lace Guild reserves the right to use the images of entries for publicity and educational purposes in 2028 and in subsequent years, without further permission being sought.
17. **Exhibition:** The Lace Guild will endeavour to show as many entries as possible in the main gallery. Some selection may be necessary to accommodate entries in the space available. The Guild reserves the right not to display an item, or to display at another venue, at the discretion of the exhibition coordinator.
18. **Return of entries:** Items must be collected from The Hollies by arrangement after the close of the exhibition, or will be posted if the correct return postage has been provided. We aim to have all entries back with entrants by January 2029. Please do not contact until after 1 October 2028 to allow return from venue.
19. **Methods of Payment:** Can be paid over the phone or email, including BACS etc. Please contact the office.