

LEGENDS: a celebration of lace

The Lace Guild Exhibition 2028

by Chris Evans (Hon. Chairman)

Please carefully read the schedule and the rules before planning, making, packing and submitting your entry, particularly with regards to total size of the piece (classes 15, 16 and 17) and the overall size and weight of the parcel.

Section A - Celebrating the Techniques of lacemaking

Lace in this section does not need to be linked to the theme Legends. Work should embrace the traditional laces and encourage a high standard in technique. You are encouraged to use the techniques associated with your named lace. Both traditional and contemporary styles are welcome. You may work in one or more colours. Patterns used can be old or new, published or unpublished or original (The source must be stated).

1. Torchon including 'sGravenmoer
2. Named British or Continental Point Ground Laces
3. Bedfordshire and related laces e.g. Maltese and Cluny
4. Honiton
5. Any other named bobbin lace
6. Needle laces including Tenerife, Romanian and Branscombe
7. Decorated Net including Carrickmacross, Limerick, needle run and tambour
8. Knotted Laces including Tatting, Filet, and Armenian
9. Looped Laces including knitting and crochet
10. A traditional style piece of lace made by a group
11. Traditional style laces using mixed techniques from more than one style of lace
12. Lace made using wire

Section B - Legends

Lace to the theme, with any combination of techniques and materials. To be judged on design, technique, presentation and suitability for the end use. Entrants for this section must describe (in a maximum of 20 words) how their work fits the Legends theme.

13. Lace to Use: a garment, accessory or something for the home made from or incorporating lace.
14. Abstract lace: An abstract design, which explores the formal qualities of form, colour, line, texture, pattern, composition and process through innovation in design, technique or use of materials.
15. A Piece for Display on a Wall, such as a hanging, canvas block or framed picture. Not to exceed 50cm x 50cm. NO GLASS allowed but Perspex may be used; in this case the item should be easy to remove from and replace into the frame for photographing. Framed items and blocks must be fitted with two mirror plates.
16. 3-Dimensional Item: not to exceed 30 cm in any direction (height, width, depth).
17. A Miniature Lace Item: not to exceed 10 cm in any direction (height, width, depth).
18. Imposed Class: Lace to be worked from a selection of threads and other materials available from The Hollies at a cost of £25 + p&p (this includes the entry fee).
19. Young Lacemaker, Individual: 10 years and under on 31 August 2028.
20. Young Lacemaker, Individual: 11 to 17 years inclusive on 31 August 2028.
21. Young Lacemaker Group: 2 or more, 11 years and under on 31 August 2028.
22. Young Lacemaker Group: 2 or more, all ages to 17 years on 31 August 2028.
23. Adult Group: from 2 to 9 members.
24. Adult Group: 10 or more members.

Section C - Invited Entries - Reflecting a group of focused themes.

This section is to produce a curated exhibition alongside the main displays from Sections A & B.

All items will be photographed, and you will receive a copy of the images. Some items may be selected for display on The Lace Guild's stand at shows; owners will be contacted about this for their permission.