

Commonwealth - The Lace Guild Competition and Exhibition 2022

Please carefully read the schedule and the rules before planning, making, packing and submitting your entry, particularly with regards to total size of the piece (classes 16, 17 and 18) and the overall size and weight of the parcel containing your entry.

Section A - Traditional Laces in a Traditional Style

Lace in this section does not need to be linked to the theme Commonwealth. Work should reflect the traditional laces and encourage a high standard in technique. It is recommended that you use only the traditional techniques associated with your named lace. You may work in one colour or any combination of colours. Patterns used can be old or new, published or unpublished or original. The source of the pattern must be stated.

1. **Torchon**
2. **Named British or Continental Point Ground Laces**
3. **Bedfordshire and related laces** e.g Maltese and Cluny
4. **Honiton**
5. **Any other named bobbin lace**
6. **Needlelaces** including Tenerife, Romanian and Branscombe
7. **Decorated Net** including Carrickmacross, Limerick, needle run and tambour
8. **Knotted Laces** including Tatting, Filet, and Armenian
9. **Looped Laces** including knitting and crochet
10. **A traditional style piece of lace made by a group**
11. **Traditional style laces using mixed techniques** from more than one traditional style of lace
12. **A piece of lace made from patterns in the Lace Society's archive**
13. **An original Buckinghamshire Point design**

Section B - Commonwealth

Lace to the theme, with any combination of techniques and materials. To be judged on design, technique, presentation and suitability for the end use. Entrants for this section must describe (in a maximum of 20 words) how their work fits the Commonwealth theme.

14. **Lace to Use:** a garment, accessory or something for the home made from or incorporating lace
15. **Abstract lace:** An abstract design, which explores the formal qualities of form, colour, line, texture, pattern, composition and process through innovation in design, technique or use of materials.
16. **A Piece for Display on a Wall,** such as a hanging, canvas block or framed picture. Not to exceed 50cm x 50cm. NO GLASS allowed but Perspex may be used; in this case the item should be easy to remove from and replace into the frame for photographing. Framed items and blocks must be fitted with two mirror plates.
17. **3 Dimensional Item:** not to exceed 30 cm in any direction (height, width, depth)
18. **A Miniature Lace Item:** not to exceed 10 cm in any direction (height, width, depth)
19. **Imposed Class:** Lace to be worked from a selection of threads and other materials available from The Hollies at a cost of £25 + p&p (this includes the entry fee)
20. **Young Lacemaker, Individual:** 11 years and under on 31 August 2022
21. **Young Lacemaker, Individual:** 12 to 17 years inclusive on 31 August 2022
22. **Young Lacemaker Group:** 2 or more, 11 years and under on 31 August 2022
23. **Young Lacemaker Group:** 2 or more, all ages to 17 years 31 August 2022
24. **Adult Group:** up to 10 members
25. **Adult Group:** 11 or more members

All items will be photographed and you will receive a copy of the images. Some items may be selected for display on The Lace Guild's stand at shows; owners will be contacted about this for their permission.