

1001 DENTELLIÈRES TOME 1	Claudette and Michel Bouvot. Book Review	164/17
12 HEARTS IN DANISH TORCHON	Kirsten Skov. Book Review	163/17
16 VEL'KONOČNÝCH VAJÍČOK	Pôvabnica Turca. Book Review	163/16
204 SQUARES ON A CHESS BOARD – Torchon	Margaret Eaglestone	164/42-43
3 IN 1	Birthday Girls	166/BC
98 LACE	Colour coded at Mount Grace	165/38-41
98 LACE	Colour Coded at Mount Grace	166/28-29
A CELEBRATION OF LIFE (PHOTO)	Pat Read	164/FC
A CHARITY RIBBON BOOKMARK	Sally-Anne Smiddy	163/43
A NEW BERTH FOR THE GOLDEN BOBBIN	South Lakeland Lacemakers	166/52-53
A VOYAGE OF DISCOVERY (PART 1)	Angela Thompson	165/44-46
A VOYAGE OF DISCOVERY (PART 2)	A lace Collection by Angela Thompson	166/48-50
ACCESSOIRES EN FRIVOLITÉ	Emiko Kitao. Book Review	163/17
ADDING BEADS TO SHUTTLE TATTING	Robina Melville	165/47-49
ADULT GROUP, fewer than 10 members	Let's Celebrate	166/Inside BC
AEMILIA ARS NEEDLELACE COURSE	Anna Haendel	166/56-57
ALLEN, Claire and COLEMAN, Mary	Assessors' Report	165/6-7
ANASTASIA TATTED BAG	Leonie Martinson	166/42-43
ANDRIES, Nora	Naar de Bron. Book Review	164/15
ARAGON LACEMAKERS AT THE HIGGINS IN BEDFORD	Pat Hamilton	163/53
ART DOLL	Denise Watts (photo)	163/BC
ASSESSMENTS 2016 CO- ORDINATOR'S COMMENTS	Rosemary Green	165/6
ASSESSORS' REPORT	Clair Allen and Mary Coleman	165/6-7
AXONOMETRIC GRID	To use for design	163/34
BARNARD, Lydia	Tor Lace Group celebrates 30 years	164/61
BECKERS-HARTL, Heike and	Br gger Blumenspitzen. Book Review	166/21

others		
BEDFORDSHIRE LACE	Photos from collection	163/Inside BC
BEDFORDSHIRE LACE	Barbara M. Underwood. Book Review	166/21
BELLOMO, Bianca Rosa, D'ALLESANDRO, Carla, MONTEVENTI, Luisa	Corso Base Due – Centrini e Inserti. Book Review	163/18
BELLOMO, Bianca Rosa, D'ALLESANDRO, Carla, MONTEVENTI, Luisa	Corso Base Tre – Centrini e Inserti. Book Review	163/18
BIRD, Gill	Celebration Posy	165/FC
BIRTHDAY GIRLS	3 in 1	166/BC
BOBBIN LACE ON A LARGE SCALE	Joan Pilkington	164/34
BOBIJNTJE! 6 – BOBBIN LACE	Fumie Kanai. Book Review	164/15
BOOK REVIEW – Assorted Techniques	Cols en dentelle aux fuseaux. Colette Varet. Reviewed by Rosemary Green	163/16
BOOK REVIEW – Assorted Techniques	Dentelles de Retournac. Centre d'Enseignement de la Dentelle au Fuseau. Reviewed by Meg Lawrence	163/16
BOOK REVIEW – Assorted Techniques	Schön, schöner ... Spitze. Galina Tihonova and Gitta Hirscheider. Reviewed by Denise Smith	163/17
BOOK REVIEW – Assorted Techniques	Hüte in Spitze. Christine Mirecki. Reviewed by Alison Munro	163/18
BOOK REVIEW – Assorted Techniques	Inspirace materiálém – Inspired by Material. Alina Jašková. Reviewed by Sue Kalra	164/14
BOOK REVIEW – Assorted Techniques	Bobijntje! 6 – Bobbin Lace. Fumie Kanai. Reviewed by Christine Kingsley-Chase	164/15
BOOK REVIEW – Assorted Techniques	Christmas by Kumiko. Kumiko Nakazaki. Reviewed by Molly Buckle	164/15
BOOK REVIEW – Assorted Techniques	1001 dentellières Tome 1. Claudette and Michel Bouvot. Reviewed by Rosemary Green	164/17
BOOK REVIEW – Assorted techniques	Emilie Krüger. Ulrike Voelcker. Reviewed by Sheila Brown	165/18
BOOK REVIEW – Assorted Techniques	Die Spitzen der Wiener Werkstatte Dagobert Peche. Hartmut Lang. Reviewed by Val Stirling	165/19
BOOK REVIEW – ASSORTED TECHNIQUES	Ljubljana Kant Special Basic. Kantcentrum. Reviewed by Val Stirling	166/19
BOOK REVIEW – ASSORTED TECHNIQUES	Ljubljana Kant Special Expert. Kantcentrum. Reviewed by Val Stirling	166/19
BOOK REVIEW – Bedfordshire	Bedfordshire Lace. Barbara M. Undertood. Reviewed by Ann Day	166/21
BOOK REVIEW – Binche	Naar de bron. Nora Andries. Reviewed by Anne Richmond	164/15
BOOK REVIEW – Binche	Vivaldi. Ann-Marie Verbeke-Billiet. Reviewed by Christine Kingsley-Chase	165/19
BOOK REVIEW – Binche	Romance. Kumiko Nakazaki. Reviewed by Robina Melville	166/19

BOOK REVIEW – Chrysanthemum	Neue Entwürfe in Chrysanthe-Technik. Hildegard Glös. Reviewed by Joepie Hammett	166/20
BOOK REVIEW – Danish Torchon	12 Hearts in Danish Torchon. Kirsten Skov. Reviewed by Jane Partridge	163/17
BOOK REVIEW – Embroidery on silk tulle	Ricamo Su Tulle Lane Policrome 1. Paola Matteucci. Reviewed by Maureen Bromley	163/19
BOOK REVIEW – Four styles of Bruges	Brügger Blumenspitzen. Heike Beckers-Hartl and others. Reviewed by Rosemary Green	166/21
BOOK REVIEW – Graz Lace	Kloppeln, 40 Muster der Grazer Spitze. Emma de Ro. Reviewed by Ann Allison	164/17
BOOK REVIEW – Idrija	Idrija Lace – Narrow Tape Lace and Double Stitch. Maja Svetlik and Metka Fortuna. Reviewed by Denise Smith	166/20
BOOK REVIEW – Milanese	Occasional Oddities in Coloured Bobbin Lace – Second Helpings (for Greedy Rabbits). Sandi Woods. Reviewed by Ann Rae	163/19
BOOK REVIEW – Needlelace	Corso Base Due – Centrini e Inserti. Bianca Rosa Bellomo, Carla D'Alessandro, Luisa Monteventi. Reviewed by Robina Melville	163/18
BOOK REVIEW – Needlelace	Corso Base Tre – Centrini e Inserti. Bianca Rosa Bellomo, Carla D'Alessandro, Luisa Monteventi. Reviewed by Robina Melville	163/18
BOOK REVIEW – Needlelace	Il Merletto Veneziano, Ombretta Panese and Marialuisa Severi. Reviewed by Pat Gibson	165/18
BOOK REVIEW – Needlelace	I Retini Nel Merletto Veneziano, Ombretta Panese and Marialuisa Severi, Reviewed by Pat Gibson	165/18
BOOK REVIEW – Rosaline	Rosaline Perle 2. Judith Cordell. Reviewed by Jacqui Southworth	164/14
BOOK REVIEW – Slovenian, Czech and Russian style tape lace	16 veľ'konočných vajčok. Pôvabnica Turca. Reviewed by Denise Smith	163/16
BOOK REVIEW – Tape Lace & Torchon	Ostern – Pâques – Easter. Claire Burkhard. Reviewed by Sara Ruks	164/14
BOOK REVIEW – Tatting	Accessoires en Frivolité. Emiko Kitao. Reviewed by Jane Wright	163/17
BOOK REVIEW – Torchon	Sterntaler. Sylvia Vollmer. Reviewed by Rosemary Green	164/17
BOOK REVIEW – Torchon	Torchon Fashion – Lace Design. Jana Novak. Reviewed by Rosemary Green.	166/20
BOOK REVIEW – Traditional Slovak	Tajomstvá liptovskej čipky. Mária Cobrdová, Marta Hauserová a kolektív. Reviewed by Mary Coleman	163/19
BOOKING FORM FOR SUMMER SCHOOL 2017	The Lace Guild	164/Insert 3
BOOKMARK – Torchon	Janet Pratt	164/40
BOUVOT, Claudette and Michel	1001 dentellières Tome 1. Book Review	164/17
BRANDLE, Katherine	What will you make?	163/36-37
BROWN, Catherine	Sunshine Spiral – Needlelace	163/41
BROWN, Catherine	Solution to Lace Logic Puzzle 162	163/53

BROWN, Catherine	Exotic Fruit in Needlelace	166/37
BRÜGGER BLUMENSPITZEN	Heike Beckers-Hartl and others. Book Review	166/21
BUCKS POINT GLOSSARY	Description of stitches	166/61-64
BUCKS POINT PATTERNS	From the Assessment Syllabus/Record Book	166/31
BURKHARD, Claire	Ostern – Pâques – Easter. Book Review	164/14
BUTTERFLIES	Wako Ono (photo)	163/FC
BUTTERFLY MAT - BUCKS	Jane Partridge	163/31
CALCOTT, Hazel	Chairman's letter	163/2
CALCOTT, Hazel	Chairman's letter	164/2
CALCOTT, Hazel	Chairman's letter	165/2
CALCOTT, Hazel	Chairman's Letter	166/2
CARLSON, Sylvia	Dala Horses	165/27-29
CELEBRATION POSY	Gill Bird	165/FC
CELEBRATIONS – EXHIBITION BY SHREWSBURY LACEMAKERS	Thelma Foster	165/50
CELTIC BRACELET – TATTING	Robina Melville	163/42-43
CENTRE D'ENSEIGNMENT DE LA DENTELLE AU FUSEAU	Dentelles de Retournac. Book Review	163/16
CHAIRMAN'S LETTER	Hazel Calcott	163/2
CHAIRMAN'S LETTER	Hazel Calcott	164/2
CHAIRMAN'S LETTER	Hazel Calcott	165/2
CHAIRMAN'S LETTER	Hazel Calcott	166/2
CHRISTMAS BAUBLE – Torchon	Rosemary Green	164/38
CHRISTMAS BY KUMIKO	Kumiko Nakazaki. Book Review	164/15
CHRISTMAS CANDLE – Milanese	Pat Read	164/41
CHRISTMAS STAR – Torchon	Eve Morton	164/41
COBRDOVA, Mária, HAUSEROVA, Marta a KOLECTÍV	Tajomstvá liptovskej čipky. Book Review	163/19
COLOUR CODED (photos)	An Exhibition of contemporary lace by The 98 Lace Group	164/29
COLOUR CODED AT MOUNT GRACE	98 Lace	165/38-41
COLOUR CODED AT MOUNT GRACE	98 Lace	166/28-29
COLS EN DENTELLE AUX FUSEAUX	Colette Varet. Book Review	163/16
CORDELL, Judith	Rosaline Perle 2. Book Review	164/14
CORSO BASE DUE – CENTRINI E INSERTI	Bianca Rosa Bellomo, Carla D'Alessandro, Luisa Monteventi. Book Review	163/18
CORSO BASE TRE – CENTRINI E INSERTI	Bianca Rosa Bellomo, Carla D'Alessandro, Luisa Monteventi. Book Review	163/18
CRAFT & DESIGN. SELECTED AWARD 1026	Louise West	164/26

CUTWORK AND FIR-TREES	Gil Dye	166/38-41
DALA HORSES	Sylvia Carlson	165/27-29
DE RO, Emma	Kloppeln, 40 Muster der Grazer Spitze. Book Review	164/17
DENTELLES DE RETOURNAC	Centre d'Enseignement de la Dentelle au Fuseau. Book Review	163/16
DETAILS OF COURSES	New for 2017! The Lace Guild Spring School	163/10-11
DEWS, Alison	Torchon Hexagon	163/28-29
DIE SPITZEN DER QIENER WERKSTATTE DAGOBERT PECHE	Hartmut Lang. Book Review	165/19
DIGNITY, PURITY AND HOPE	Eynesbury Lacemaking Group	165/BC
DISCOVERY – THE LACE GUILD COMPETITION AND EXHIBITION 2019	Categories and rules for Submission of Entries	166/10-11
DOLL'S HOUSE TABLE RUNNER	Mavis Thompson	166/36
DONATIONS		163/5
DONATIONS		166/3
DYE, Gil	Lady Anne's Lace	163/47-49
DYE, Gil	Endangered Craft?	164/51
DYE, Gil	Early Bobbin Lace	165/Inside-BC
DYE, Gil	Lace Guild Course: Lace at Hardwick Hall, Derbys	165/12
DYE, Gil	Endangered Craft – Part 2	166/12-15
DYE, Gil	Cutwork and Fir-Trees	166/38-41
DYER, Anne	Fibonacci Challenge	164/37
EAGLESTONE, Margaret	Two Fibonacci Spirals - make a broken heart	164/36
EAGLESTONE, Margaret	204 Squares on a Chess Board – Torchon	164/42-43
EARLY BOBBIN LACE	Gil Dye	165/Inside-BC
EDITORIAL	Deborah Robinson	163/3
EDITORIAL	Deborah Robinson	164/3
EDITORIAL	Deborah Robinson	165/3
EDITORIAL	Deborah Robinson	166/2
EMILIE KRÜGER	Ulrike Voelcker. Book Review	165/18
ENDANGERED CRAFT – PART 2	Gil Dye	166/12-15
ENDANGERED CRAFT?	Gil Dye	164/51
ENGLISH ART BOBBIN LACE IN JAPAN	Chieko Miyawaki	165/59
ERRATUM	Three Icons of Nottinghamshire on p38 of Lace 162	163/33
EXOTIC FRUIT IN NEEDLELACE	Catherine Brown	166/37
EYNESBURY LACEMAKING GROUP	Dignity, Purity and Hope	165/BC
FIBONACCI CHALLENGE	Anne Dyer	164/37
FLUX, Margaret	Tatting Techniques. Traditional Tatting	164/48-50
FOCUS ON FASHION	Lace in Fashion – June 1866. Gwynedd Roberts	163/20-21
FOSTER, Thelma	Celebrations. Exhibition by Shrewsbury Lacemakers	165/50
FRAMING SPACE II	Liminal	164/30-33

FROM THE ASSESSMENT SYLLABUS/RECORD BOOK	Bucks point patterns	166/31
GIBSON, Christine	Lace in time.... Time in Lace	164/27/28
GIDRON, Miriam	My Chess Board – Torchon	163/38-40
GLÖS, Hildegard	Neue Entwürfe in Chrysanthe-Technik. Book Review	166/20
GRANDMOTHER'S LACE BOX	Angela Thompson	165/46
GREEN, Rosemary	Publications Update	163/3
GREEN, Rosemary	Publications Update	164/3
GREEN, Rosemary	Out of the comfort zone!	164/16
GREEN, Rosemary	Christmas Bauble – Torchon	164/38
GREEN, Rosemary	Assessments 2016 – Coordinator's Comments	165/6
GREEN, Rosemary	Working Towards an Assessment	166/6-7
GREEN, Rosemary	Torchon Nightdress Full Yoke	166/32-33
HAENDEL, Anna	Aemilia Ars Needlelace Course	166/56-57
HALIKOVÁ, Anna	Scarf Edging	163/30
HAMILTON, Pat	Aragon Lacemakers at the Higgins in Bedford	163/53
HANCON, Lesley	Peace After a Storm. Olney Lace Circle's Picture of Poppies	166/54-56
HANSON, Marjorie reworked by THOMAS, Angela	Torchon Spiders Corner	165/35
HANSON, Marjorie, MEACHAM, Tara	Sarah, Hanky Corner Pattern – Torchon.	163/44-45
HANSON, Marjorie, MEACHAM, Tara	Three Lozenges – Torchon	164/44-45
HEART BOX – Torchon	Kitty Mason	166/34-35
HENRY THE HERON IN HONITON	Ann Shadbolt	165/37
HEWER, Gillian, MY ASSESSMENT JOURNEY	Lace Guild Assessments	166/4-5
HEXAGONAL BOX	Kitty Mason	165/32-33
HEXAGONS (BOX CHALLENGE)	Elizabeth Wade	165/34
HÜTE IN SPITZE	Christine Mirecki. Book Review	163/18
I RETINI NEL MERLETTO VENEZIANO	Ombretta Panese and Marialuisa Severi, Book Review	165/18
IDRIJA LACE – NARROW TAPE LACE AND DOUBLE STITCH	Maja Svetlik and Metka Fortuna. Book Review	166/20
IL MERLETTO VENEZIANO	Ombretta Panese and Marialuisa Severi. Book Review	185/18
IMPROVED ACCESS TO HOLLIES		163/5
INFORMATION FOR 41 ST AGM	Agenda, Resolution and booking forms	165/Insert
INSPIRACE MATERIÁLEM – INSPIRED BY MATERIAL	Alina Jašková. Book Review	164/14
INSPIRED BY MACHINERY	An exhibition by the Westhope Group	166/26-27
JÁŠKOVA, Alina	Inspirace materiálem – Inspired by Material. Book Review	164/14

JEFFERSON, Jullian	Needle Tatted Necklace	166/FC
JEFFERSON, Julian	Needle Tatting Part I	166/44-46
KANAI, Fumie	Bobijntje! 6 – Bobbin Lace. Book Review	164/15
KANTCENTRUM	Ljubljana Kant Special Basic. Book Review	166/19
KANTCENTRUM	Ljubljana Kant Special Expert. Book Review	166/19
KITAO, Emiko	Accessoires en frivolité. Book Review	163/17
KITTY MASON WORKSHOP	Leyland Lacemakers	165/51
KLOPPEN, 40 MUSTER DER GRAZER SPITZE	Emma de Ro. Book Review	164/17
KNITTING TORCHON LACE – PART 5 MITRED CORNERS	Deborah Robinson	163/50-51
KNITTING TORCHON LACE – PART 6 TEXTURAL STITCHES	Deborah Robinson	164/46-47
KUMIKO NAKAZAKI	Romance. Book Review	166/19
LACE CHALLENGE 155	Jennifer Slater	163/46
LACE COLLECTIONS IN NOTTINGHAM	Lorna Revill	166/15
LACE FROM CUBA	Gwynedd Roberts	163/59
LACE GUILD ASSESSMENTS	My Assessment Journey, Gillian Hewer	166/4-5
LACE GUILD ASSESSMENTS 2016	Results	165/4-5
LACE GUILD COURSE: LACE AT HARDWICK HALL, DERBY	Gil Dye	165/12
LACE IN FASHION – FASHION MUSEUM BATH	Elly Summers	165/20-21
LACE IN FASHION – MARCH 1874	Gwynedd Roberts	165/22-25
LACE IN FASHION – NOVEMBER 1866	Gwynedd Roberts	164/18-19
LACE IN FASHION – SEPTEMBER 1887	Gwynedd Roberts	166/22-25
LACE IN TIME... TIME IN LACE	Christine Gibson	164/27-28
LACE TRAVELOG – PART 3	Jan Tregidgo	163/56-57
LACE TRAVELOG – PART 4	Jan Tregidgo	164/55-57
LACE TRAVELOG Part 5	Jan Tregidgo	165/55-57
LADY ANNE'S LACE	Gil Dye	163/47-49
LANG, Hartmut	Die Spitzen der Wiener Werkstatte Dagobert Peche. Book Review	165/19
LAYZELL, Pamela	Snowflakes – Bucks	164/39
LEICESTER BOBBIN LACE GUILD - 40 YEARS ON	Anne Stotter	163/60-61
LET'S CELEBRATE	Adult Group, fewer than 10 members	166/Inside BC
LET'S CELEBRATE ACCESSORIES	Photos	164/Inside BC
LETS CELEBRATE	Winners and Judges Comments	164/20-25

LETS CELEBRATE 3-DIMENSIONAL ITEMS	Photos of Adult Group – 11 or more members	165/42-43
LEYLAND LACEMAKERS	Kitty Mason Workshop	165/51
LIMINAL	Framing Space	164/30-33
LITTLE, Janet, GANNAC, Helene, AUSTIN, Janet	Treble Clef	163/35
LJUBLJANA KANT SPECIAL BASIC	Kantcentrum. Book Review	166/19
LJUBLJANA KANT SPECIAL EXPERT	Kantcentrum. Book Review	166/19
LOVELY PROMENADE – Bucks	Chieko Miyawaki	166/30
MARGARET TITE BOBBIN LACE BURSARY 2017	Details of how to apply	165/52-53
MARGARET TITE BURSARY 2015	Katy White	165/54
MARTIN, Barbara	MGSO4	164/58-59
MARTINSON, Leonie	Anastasia Tatted Bag	166/42-43
MASON, Kitty	Hexagonal Box	165/32-33
MASON, Kitty	Heart Box – Torchon	166/34-35
MATTEUCCI, Paola	Ricamo Su Tulle Lane Policrome 1. Book Review	163/19
McFADZEAN, Carol	OIDFA 2016 Confress – a wonderful win for the UK	164/54
McWILLIAM, Jenifer	Refurbishing a pillow	164/61
MELVILLE, Robina	Celtic Bracelet – Tatting	163/42-43
MELVILLE, Robina	Adding beads to Shuttle Tatting	165/47-49
MGSO4	Barbara Martin	164/58-59
MINUTES OF 40 TH ANNUAL GENERAL MEETING	The Lace Guild	163/Insert
MIRECKI, Christine	Hüte in Spitze. Book Review	163/18
MIYAWAKI, Chieko	English Art Bobbin Lace in Japan	165/59
MIYAWAKI, Chieko	Lovely Promenade – Bucks	166/30
MORTON, Eve	Christmas Star – Torchon	164/41
MOSS, Catherine	Quilt by Oyster Lacemakers	164/58
MURPHY, Janice	The AGM Fringe Workshops	163/8-9
MURPHY, Janice	Summer School 2016	164/4-5
MURPHY, Janice	The 2017 Lace Guild AGM and Lace Fringe Weekend	165/9-11
MURPHY, Janice	The Mysterious Case of the Disappearing Duchesse – An Adventure Mystery	166/18
MUSEUM NEWS	Gwynedd Roberts	163/12-13
MUSEUM NEWS	Gwynedd Roberts	164/10
MUSEUM NEWS	Gwynedd Roberts	165/14
MUSEUM NEWS	Gwynedd Roberts, Hon Curator	166/16
MUSEUMS, GALLERIES AND STATELY HOMES WITH LACE	Volunteers contribution to Collections book	163/14
MY CHESS BOARD - TORCHON	Miriam Gidron	163/38-40
MY MOTHER, THE LACEMAKER	Sarah Wareing	164/52-53

NAAR DE BRON	Nora Andries. Book Review	164/15
NAKAZAKI, Kumiko	Christmas by Kumiko. Book Review	164/15
NATIONAL LACEMAKING DAY	September 10, 2016	163/5
NEEDLE TATTED NECKLACE	Julian Jefferson	166/FC
NEEDLE TATTING PART I	Julian Jefferson	166/44-46
NEUE ENTWÜRFE IN CHRYSANTHE-TECHNIK	Hildegard Glös. Book Review	166/20
NEW FOR 2017! THE LACE GUILD SPRING SCHOOL	Details of courses	163/10-11
NOMINATION FORM FOR EXECUTIVE 2017-2018	The Lace Guild	164/Insert 1
NOVAK, Jana	Torchon Fashion – Lace Design. Book Review	166/20
OBITUARIES		163/3
OBITUARIES		164/2
OBITUARIES		165/3
OBITUARIES		166/3
OCCASIONAL ODDITIES IN COLOURED BOBBIN LACE – SECOND HELPINGS (FOR GREEDY RABBITS)	Sandi Woods. Book Review	163/19
OIDFA 2016 CONGRESS – A WONDERFUL WIN FOR THE UK	Carol McFadzean	164/54
ON BEING AN EXHIBITIONIST NATIONAL LACEMAKING DAY	Elixzabeth Wade	165/58
ONO, Wako	Butterflies (photo)	163/FC
ONO, Wako	Tradional with Contemporary	163/25
OSTERN – PÂQUES – EASTER	Claire Burkhard. Book Review	164/14
OUT OF THE COMFORT ZONE!	Rosemary Green	164/16
PANESE, Ombretta and SEVERI Marialuisa	Il Merletto Veneziano, Book Review	165/18
PANESE, Ombretta and SEVERI Marialuisa	I Retini Nel Merletto Veneziano, Book Review	165/18
PARTRIDGE, Jane	Butterfly Mat – Bucks	163/31
PATRICIA – A BOOKMARK	A reworking of a pricking by Ann Wild, by Janet Pratt (Bucks Point)	165/36
PAULINE MILNES	Gwynedd Roberts	166/3
PEACE AFTER A STORM	Olney Lace Circle's Picture of Poppies designed by Lesley Hancon	166/54-55
PETERBOROUGH AGM 2016	Sara Ruks	163/6-7
PILKINGTON, Joan	The Lace Museum, Geraldine, South Island, New Zealand	163/58
PILKINGTON, Joan	Bobbin Lace on a Large Scale	164/34
PRATT, Janet	Bookmark – Torchon	164/40
PRATT, Janet	Winter Lace (Poem)	165/52
PUBLICATIONS UPDATE	Rosemary Green	163/3

PUBLICATIONS UPDATE	Rosemary Green	164/3
QUILT BY OYSTER LACEMAKERS	Catherine Moss	164/58
RAISED BUTTERFLY – HONITON	Jane Wright	163/27
READ, Pat	A Celebration of Life (photo)	164/FC
READ, Pat	Christmas Candle, Milanese	164/41
REFURBISHING A PILLOW	Jenifer McWilliam	164/61
REGISTRATION FORM FOR SPRING SCHOOL	The Lace Guild	163/Insert
RENEWAL AND DONATION FORMS		166/Insert
RESULTS	Lace Guild Assessments 2016	165/4-5
REVILL, Lorna	Lace Collections in Nottingham	166/15
RICAMO SU TULLE LANE POLICROME 1	Paola Matteucci. Book Review	163/19
ROBERTS, Gwynedd	Focus on Fashion. Lace in Fashion – June 1866	163/20-21
ROBERTS, Gwynedd	Lace from Cuba	163/59
ROBERTS, Gwynedd	Museum News	165/14
ROBERTS, Gwynedd	Lace In Fashion – March 1874	165/22-25
ROBERTS, Gwynedd	Pauline Milnes	166/3
ROBERTS, Gwynedd	Museum News	166/16
ROBERTS, Gwynedd	Lace in Fashion – September 1887	166/22-25
ROBERTS, Gwynedd	Museum News	164/10
ROBERTS, Gwynedd	Lace in Fashion – November 1866	164/18-19
ROBINSON, Deborah	Editorial	163/3
ROBINSON, Deborah	Knitting Torchon Lace – Part 5 Mitred Corners	163/50-51
ROBINSON, Deborah	Editorial	164/3
ROBINSON, Deborah	Knitting Torchon Lace – Part 6 Textural Stitches	164/46-47
ROBINSON, Deborah	Editorial	165/3
ROBINSON, Deborah	Editorial	166/2
ROMANCE	Kumiko Nakazaki. Book Review	166/19
ROSALINE PERLE 2	Judith Cordell. Book Review	164/14
RUKS, Sara	Peterborough AGM 2016	163/6-7
SARAH, HANKY CORNER PATTERN – TORCHON	Marjorie Hanson, worked with notes by Tara Meacham	163/44-45
SCARF EDGING	Anna Haliková	163/30
SCHÖN, SCHÖNER...SPITZE	Galina Tihonova and Gitta Hirscheider. Book Review	163/17
SHADBOLT, Ann	Henry the Heron in Honiton	165/37
SHELL	Carole Whiting	163/26
SHOWCASE – ART DOLLS	Denise Watts	163/22-24
SKOV, Kirsten	12 Hearts in Danish Torchon. Book Review	163/17
SLATER, Jennifer	Lace Challenge 155	163/46
SMALL EXHIBITIONS AT THE HOLLIES	Dates of exhibits in 2016 and early 2017	163/12

SMALL EXHIBITIONS AT THE HOLLIES	Assorted dates	164/11
SMALL EXHIBITIONS AT THE HOLLIES	Dates for 2017	165/15
SMALL EXHIBITIONS AT THE HOLLIES		166/16
SMIDDY, Sally-Anne	A Charity Ribbon Bookmark	163/43
SMITH, Carole	Square Box	165/30-31
SNOWFLAKES – Bucks	Pamela Layzell	164/39
SOLUTION TO LACE LOGIC PUZZLE 162	Catherine Brown	163/53
SOUTH LAKELAND LACEMAKERS	Terry Bailey-Pullen 1949-2016	164/60
SOUTH LAKELAND LACEMAKERS	A New Berth for the Golden Bobbin	166/52-53
SPRING SCHOOL 2017	The Lace Guild	164/7
SQUARE BOX	Carole Smith	165/30-31
STERN TALER	Sylvia Vollmer. Book Review	164/17
STIRLING, Val	Sue Willoughby Retrospective Exhibition at The Haydock (not just) Lace Fair	163/54-55
STOTTER, Anne	Leicester Bobbin Lace Guild – 40 years on	163/60-61
SUE WILLOUGHBY RETROSPECTIVE. EXHIBITION AT THE HAYDOCK (NOT JUST) LACE FAIR	Val Stirling	163/54-55
SUMMARY STATEMENT OF FINANCIAL ACTIVITIES	The Lace Guild	163/Insert
SUMMER SCHOOL 2016	Janice Murphy	164/4-5
SUMMER SCHOOL, 2017	The Lace Guild	164/8-9
SUMMERS, Ely	Lace in Fashion – Fashion Museum, Bath	165/20-21
SUNSHINE SPIRAL – NEEDLE LACE	Catherine Brown	163/41
SVETLIK, Maja and FORTUNA, Metka	Idrija Lace – Narrow Tape Lace and Double Stitch. Book Review	166/20
TAJOMSTVÁ LIPTOVSKÉJ ČIPKY	Mária Cobrdová, Marta Hauserová a kolektív. Book Review	163/19
TAKE A BOX OF BAUBLES (PHOTO)	Wollaston Lacemakers	164/BC
TATting TECHNIQUES. TRADITIONAL TATting	Margaret Flux	164/48-50
TERRY BAILEY-PULLEN 1949-2016	South Lakeland Lacemakers	164/60
THANK YOU TO THE LEADERS FOR THE LACE GUILD WEBSITE	Details of some items over the years	165/16
THE 2017 LACE GUILD AGM	Janice Murphy	165/9-11

AND LACE FRINGE WEEKEND		
THE 2017 LACE GUILD AGM AND LACE FRINGE WEEKEND	Photos	166/8-9
THE 98 LACE GROUP	Colour coded – an exhibition of contemporary lace	164/29
THE AGM FRINGE WORKSHOPS	Janice Murphy (Garside)	163/8-9
THE LACE GUILD	Trustees Report 2015	163/Insert
THE LACE GUILD	Summary of Financial Activities	163/Insert
THE LACE GUILD	Minutes of 40 th Annual General Meeting	163/Insert
THE LACE GUILD	Registration form for Spring School	163/Insert
THE LACE GUILD	Spring School 2017	164/7
THE LACE GUILD	Summer School, Sarum College, Salisbury, Wiltshire 12-19 August 2017	164/8-9
The Lace Guild	Nomination Form for The Lace Guild Executive Committee 2017-2018	164/Insert 1
The Lace Guild	Booking Form for Summer School 2017	164/Insert 3
THE LACE GUILD SUMMER SCHOOL, SARUM COLLEGE SALSBURY	12-19 August 2017	165/13
THE LACE MUSEUM, GERALDINE, SOUTH ISLAND, NEW ZEALAND	Joan Pilkington	163/58
THE MYSTERIOUS CASE OF THE DISAPPEARING DUCHESS – AN ADVENTURE MYSTERY	Janice Murphy	166/18
THOMPSON, Angela	A Voyage of Discovery (Part 1)	165/44-46
THOMPSON, Angela	Grandmother's Lace Box	165/46
THOMPSON, Angela	A Voyage of Discovery (Part 2). A Lace Collection	166/48-50
THOMPSON, Mavis	Torchon Sampler Mat	163/32-33
THOMPSON, Mavis	Doll's House Table Runner	166/36
THREE ICONS OF NOTTINGHAMSHIRE	Erratum on p38 of Lace 162	163/33
THREE LOZENGES – Torchon	Marjorie Hanson, worked with notes by Tara Meacham	164/44-45
TIHONOVA, Galena and HIRSCHEIDER, Gitta	Schön, schooner ... Spitze. Book Review	163/17
TOR LACE GROUP CELEBRATES 30 YEARS	Lydia Barnard	164/61
TORCHON FASHION – LACE DESIGN	Jana Novak. Book Review	166/20
TORCHON HEXAGON	Alison Dews	163/28-29
TORCHON NIGHTDRESS FULL YOKE	Rosemary Green	166/32-33
TORCHON SAMPLER MAT	Mavis Thompson	163/32-33
TORCHON SPIDERS CORNER	Marjorie Hanson, reworked by Angela Thomas	165/35
TRADITIONAL WITH	Wako Ono	163/25

CONTEMPORARY		
TREBLE CLEF	Janet Little reworked by Helene Gannac and Janet Austin	163/35
TREGIDGO, Jan	Lace Travelog – part 3	163/56-57
TREGIDGO, Jan	Lace Travelog – Part 4	164/55-57
TREGIDGO, Jan	Lace Travelog Part 5	165/55-57
TRUSTEES REPORT 2015	The Lace Guild	163/Insert
TURCA, Pôvabnica	16 veľ'konočných vajíčok. Book Review	163/16
TWO FIBONACCI SPIRALS – MAKE A BROKEN HEART	Margaret Eaglestone	164/36
UNDERWOOD, Barbara M	Bedfordshire Lace. Book Review	166/21
VARET, Colette	Cols en dentelle aux fuseaux. Book Review	163/16
VERBEKE-BILLIET, Ann-Marie	Vivaldi. Book Review	165/19
VIVALDI	Ann-Marie Verbeke-Billiet. Book Review	165/19
VOELCKER, Ulrike	Emilie Krüger. Book Review	165/18
VOLLMER, Sylvia	Sterntaler. Book Review	164/17
VOLUNTEERS CONTRIBUTION TO COLLECTIONS BOOK	Museums, Galleries and Stately Homes with Lace	163/14
WADE, Elizabeth	Hexagons (Box Challenge)	165/34
WADE, Elizabeth	On being an Exhibitionist. National Lacemaking Day	165/58
WAREING, Sarah	My Mother, the Lacemaker	164/52-53
WATTS, Denise	Art Doll (photo)	163/BC
WATTS, Denise	Showcase – Art Dolls	163/22-24
WEST, Louise	Craft & Design. Selected Award 2016	164/26
WESTHOPE GROUP – An exhibition	Inspired by Machinery	166/26-27
WHAT WILL YOU MAKE?	Katherine Brandle	163/36-37
WHITE, Kathy	Margaret Tite Bursary 2015	165/54
WHITING, Carole	Shell	163/26
WILD, Ann, reworked by PRATT, Janet	Patricia – a Bookmark. Bucks point lace	165/36
WINNERS AND JUDGES COMMENTS	Lets Celebrate	164/20-25
WINTER LACE (Poem)	Janet Pratt	165/52
WOLLASTON LACEMAKERS	Take a Box of Baubles (photo)	164/BC
WOODS, Sandi	Occasional Oddities in Coloured Bobbin Lace – Second Helpings (for Greedy Rabbits). Book Review	163/19
WORKING TOWARDS AN ASSESSMENT	Rosemary Green	166/6-7
WRIGHT, Jane	Raised Butterfly – Honiton	163/17